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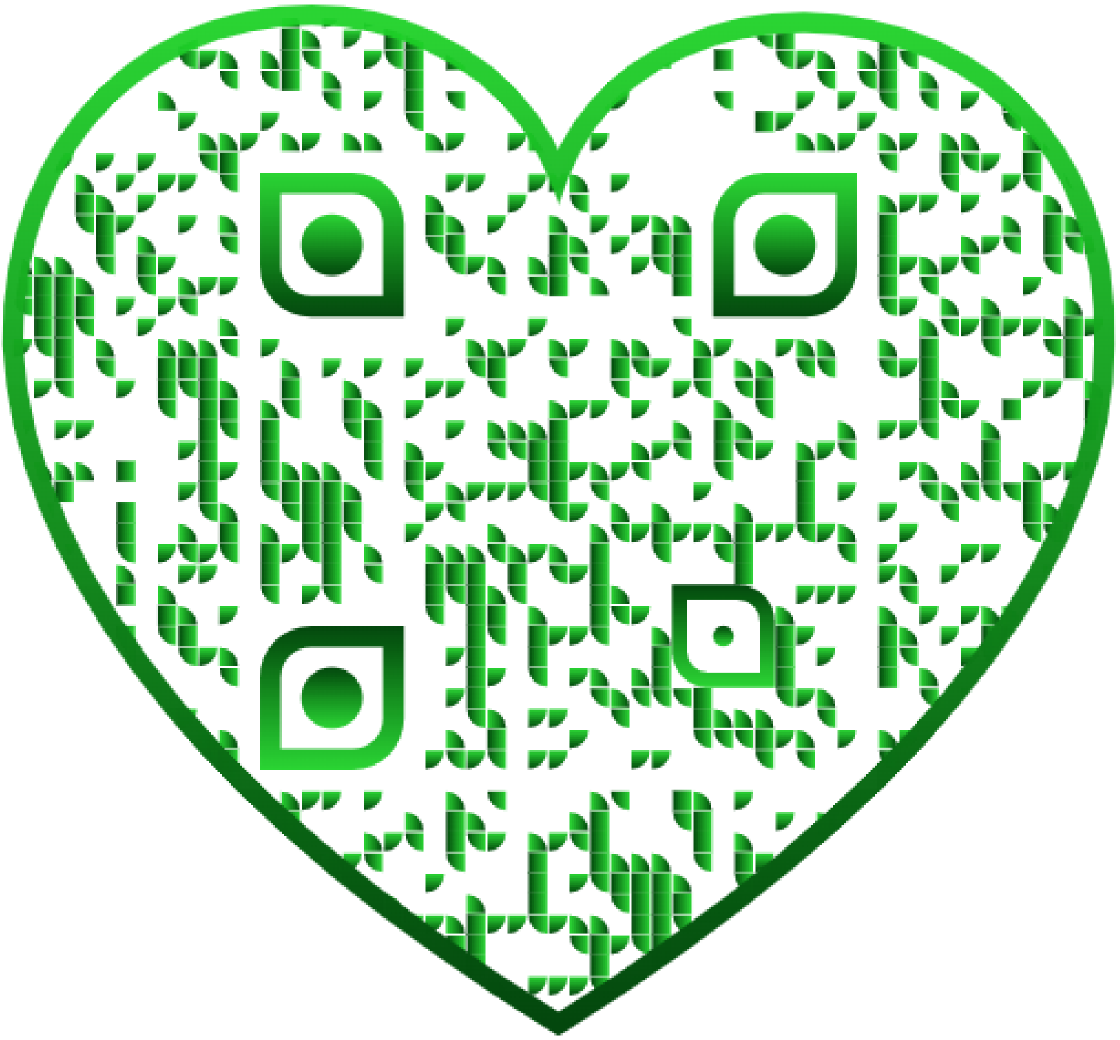


# IT'S BEEN AWHILE

## As Recorded by Staind

**(From the Flip/Elektra Recording BREAK THE CYCLE)**

*Transcribed by Adam Perlmutter*

*Written by Michael Mushok, Aaron Lewis, John April, Jonathan Wysocki*

Gtrs. 1, 3 & 4, Tune down:
(low to high) A♭-D♭-A♭-D♭-G♭-B♭

Gtr. 2: Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

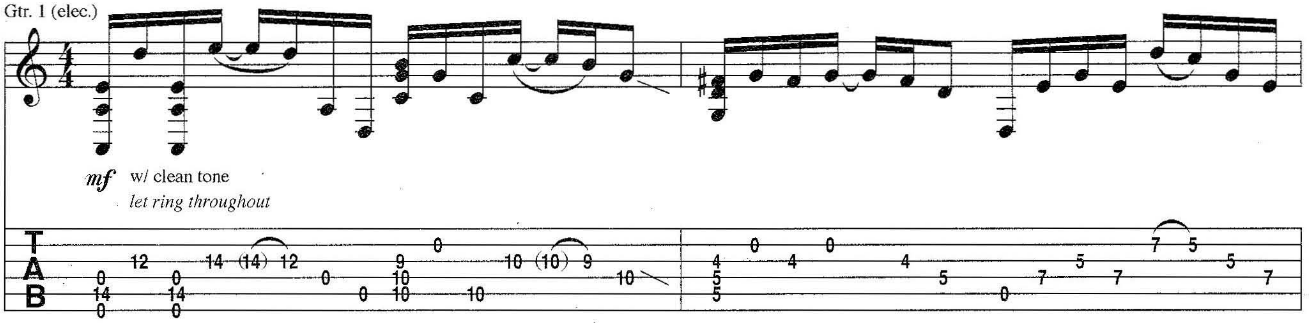
**Intro**

**Slow Rock ♩ = 58**

*Asus4 Cmaj7 Gmaj7 D7sus$^2_4$

**Riff A** **End Riff A**

Gtr. 1 (elec.)



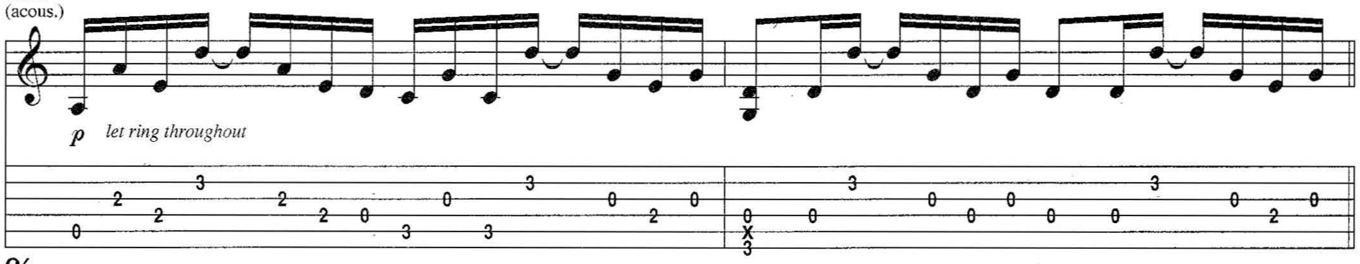

*Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A

Asus4 Cmaj7 Gmaj7 D7sus$^2_4$

**Riff A1** **End Riff A1**

Gtr. 2 (acous.)



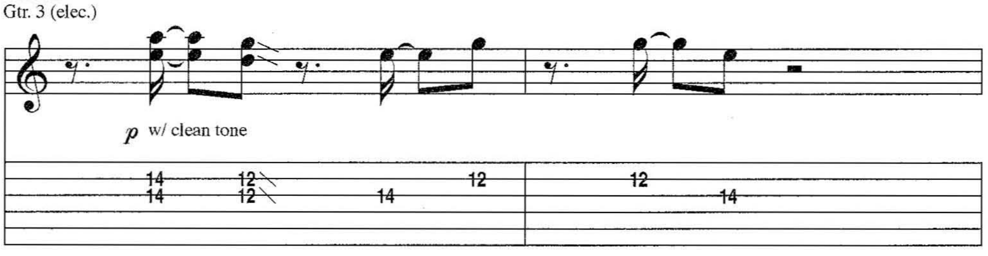

**𝄋 Verse**

Gtrs. 1 & 2: w/ Riffs A & A1 (both 4 times)
1st and 2nd times, Gtr. 3: w/ Riff A2 (4 times)

Asus4 Cmaj7 Gmaj7 D7sus$^2_4$

1. And it's been a - while since I could hold my head up high.
2. And it's been a - while since I could say that I was - n't ad - dict - ed and
3. *See additional lyrics*

**Riff A2**
Gtr. 3 (elec.)





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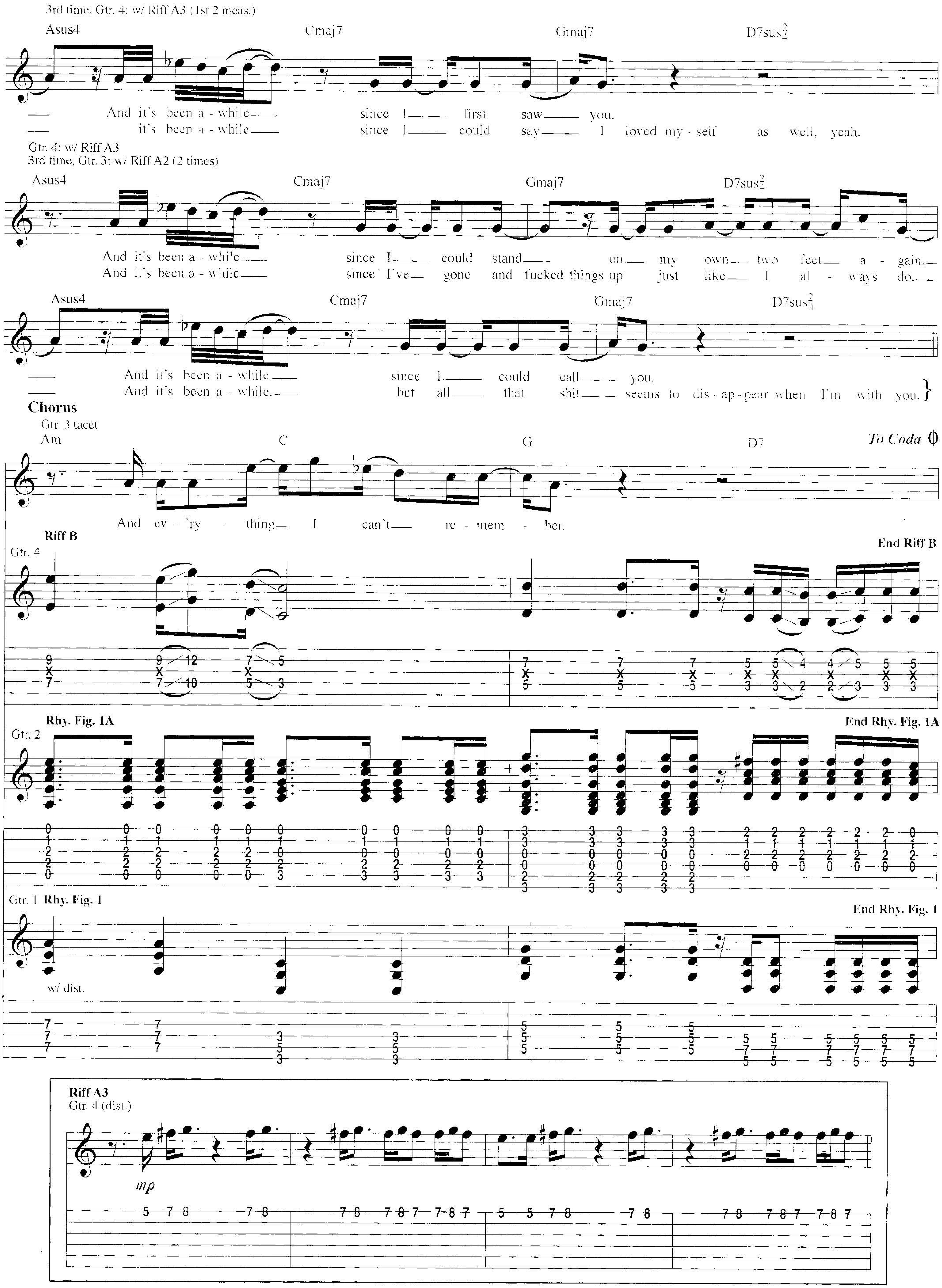

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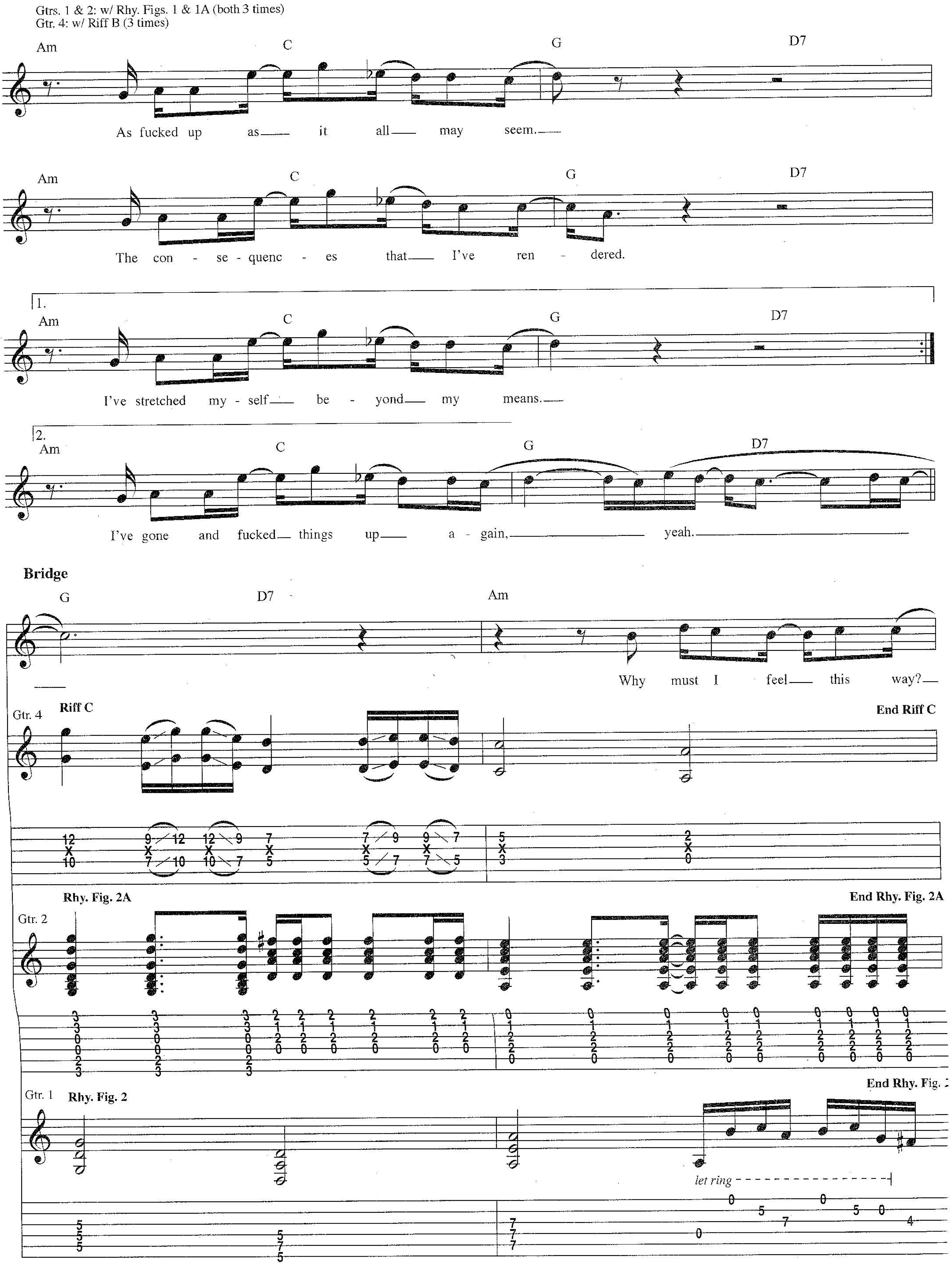
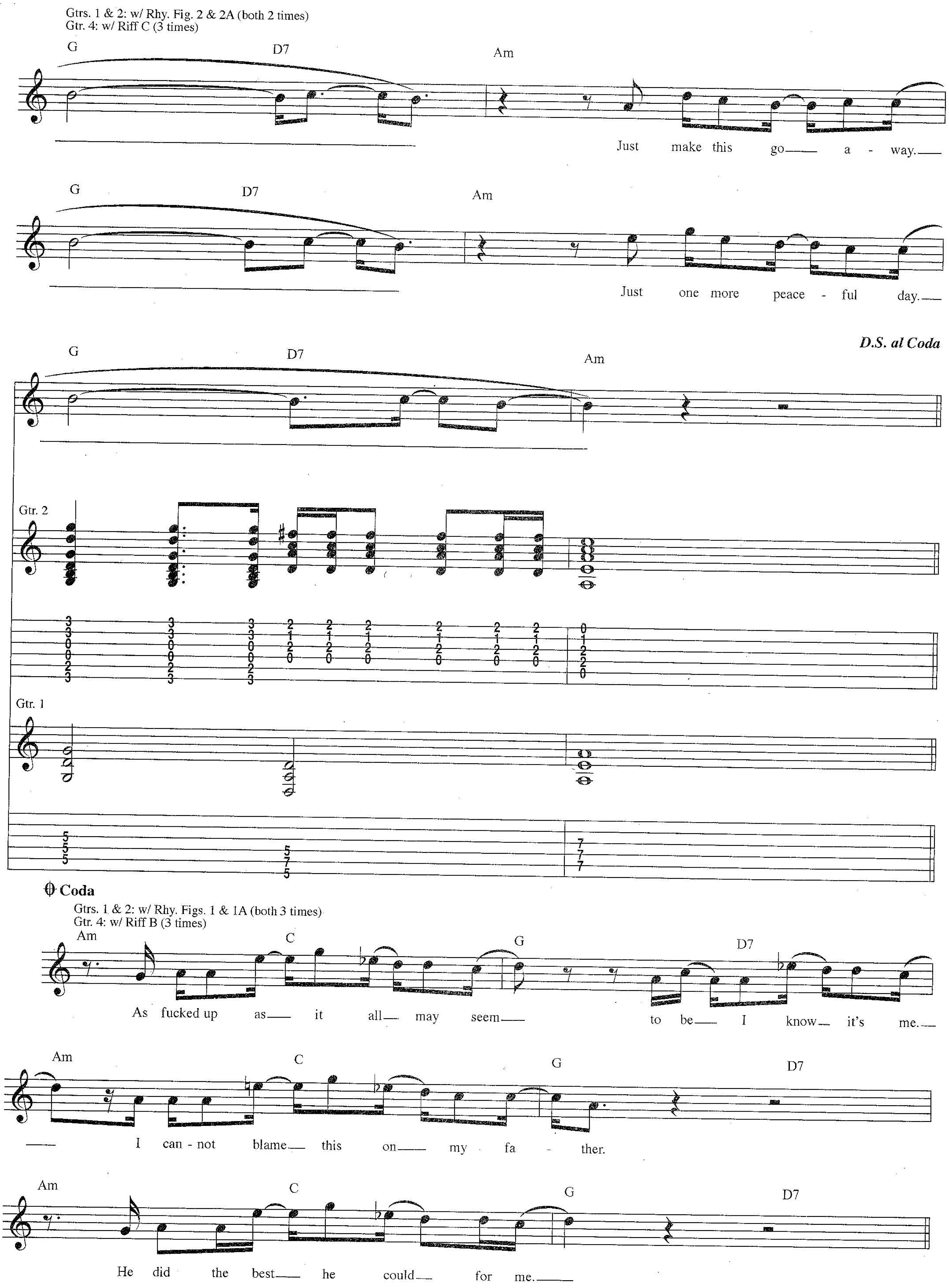
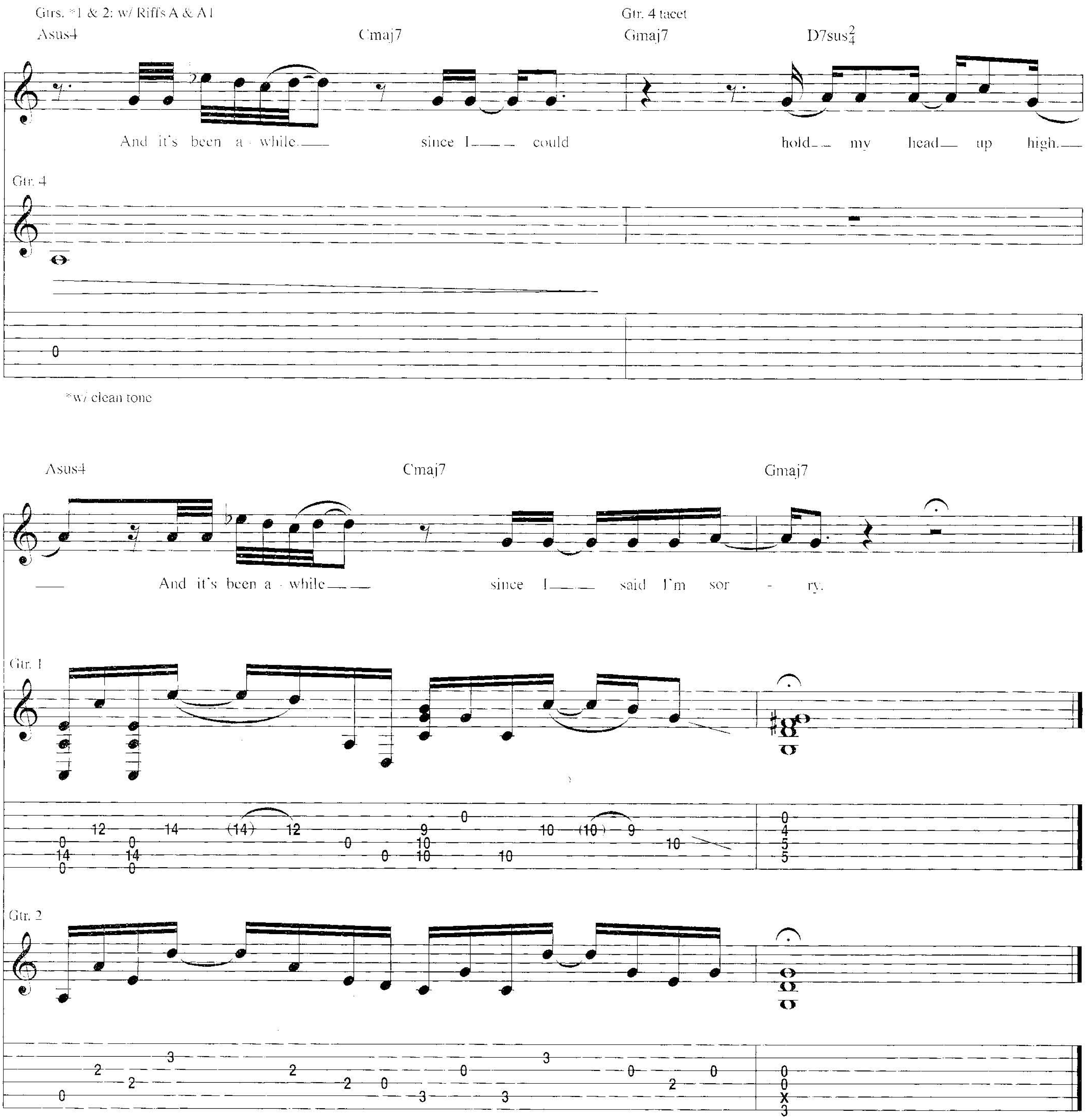


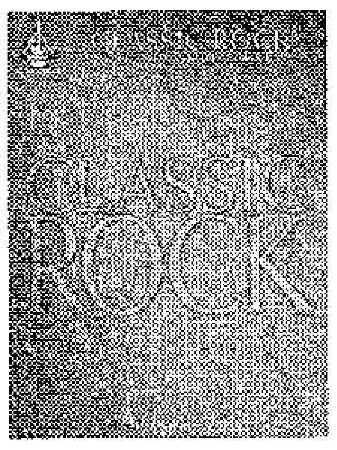

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & 2A (both 2 times)
Gtr. 4: w/ Riff C (3 times)
G
D7
Am
Just make this go— a - way.—
G
D7
Am
Just one more peace - ful day.—
D.S. al Coda
G
D7
Am
Gtr. 2
Gtr. 1
Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (both 3 times)
Gtr. 4: w/ Riff B (3 times)
Am
C
G
D7
As fucked up as— it all— may seem— to be— I know— it's me.—
Am
C
G
D7
— I can - not blame— this on— my fa - ther.
Am
C
G
D7
He did the best— he could— for me.—

# It's Been Awhile




*Additional Lyrics*

3. And it's been awhile since I could
Look at myself straight.
And it's been awhile
Since I said I'm sorry.
And it's been awhile since
I've seen the way
Candles light your face.
And it's been awhile, but I can
Still remember just the way you taste.




# JESSICA

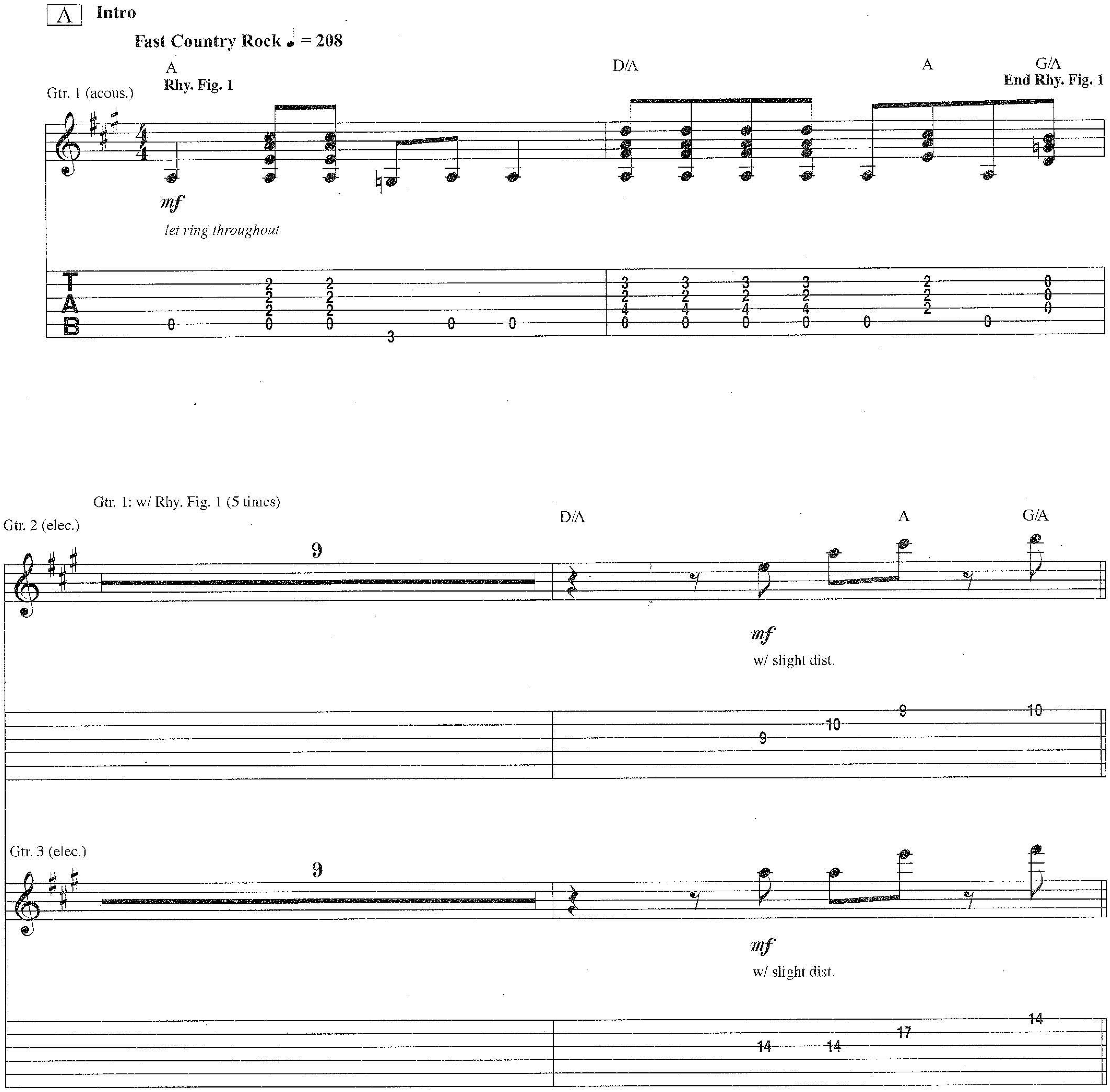
## As Recorded by the Allman Brothers Band

**(From the Capricorn Recording BROTHERS AND SISTERS)**

Find note-for-note tab transcriptions for this and 44 more songs in *Classic Rock* (00690474, $22.95). Order by calling 1-800-637-2852, or visiting *www.musicdispatch.com.*

*Written by Dickey Betts*

*Transcribed by Adam Perlmutter*

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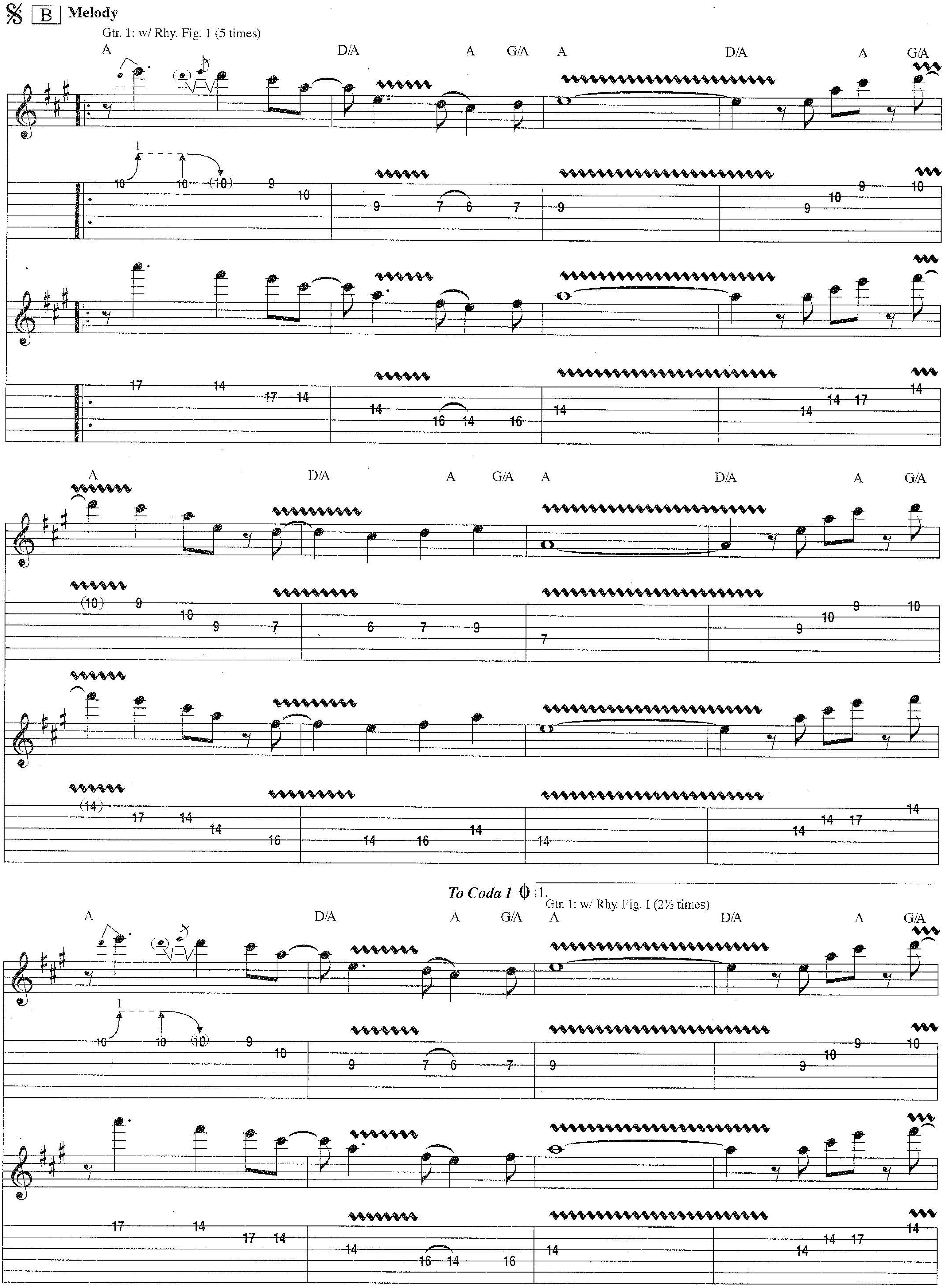
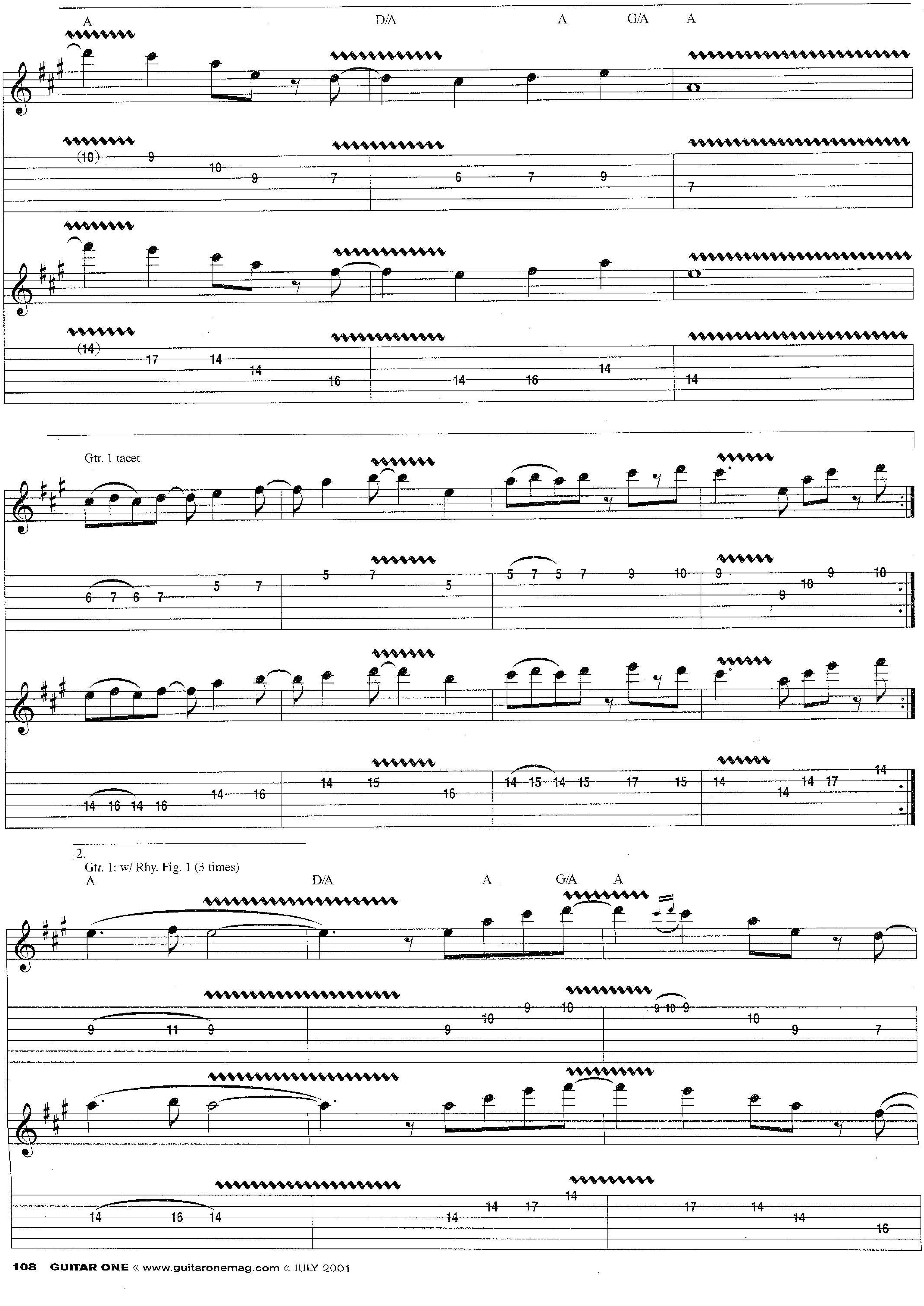
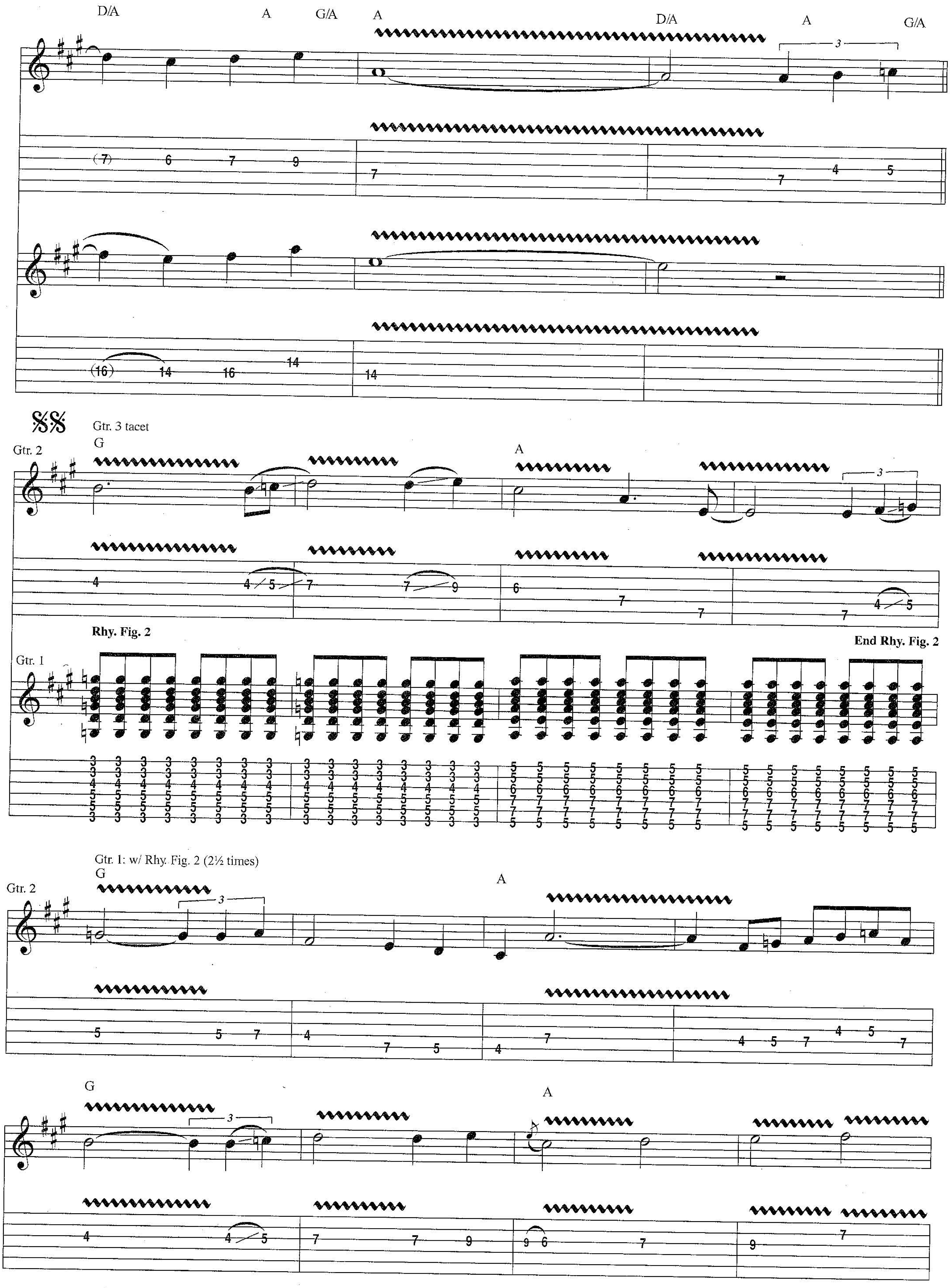
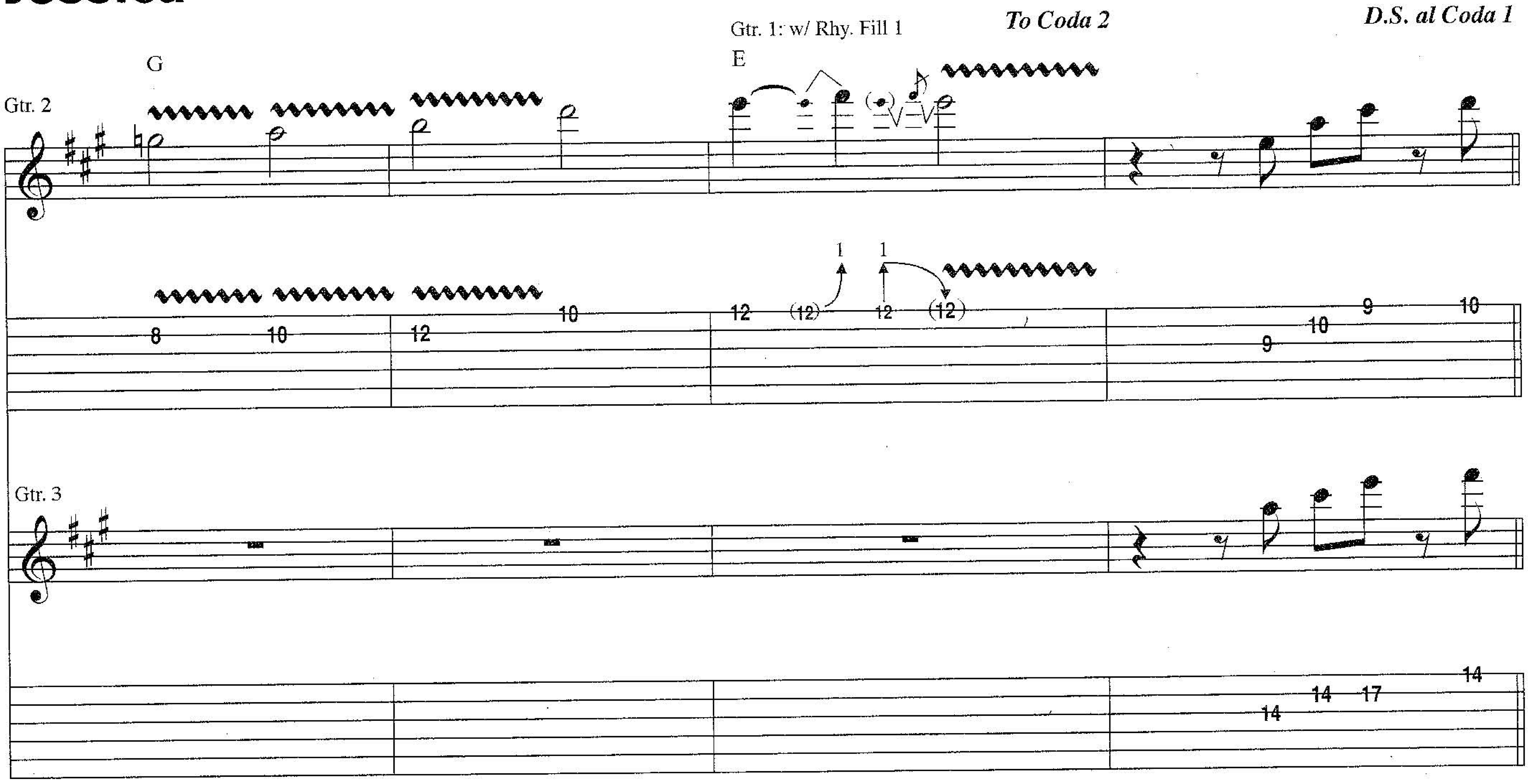

B Melody
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
A
D/A
A
G/A
A
D/A
A
G/A
To Coda 1
1.
Gtr. 1: w/ Rhy. Fig. 1 (2½ times)

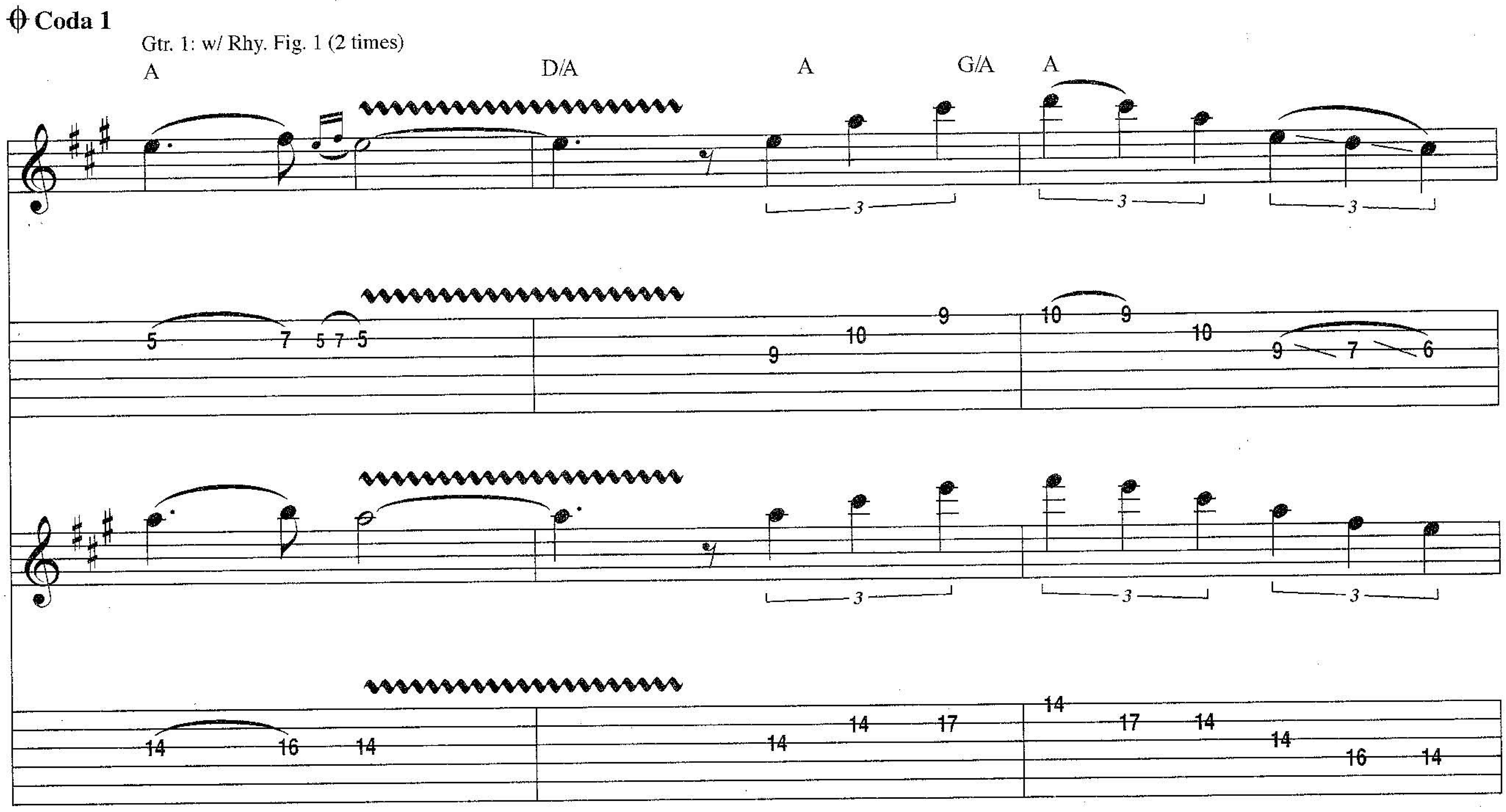
# Jessica

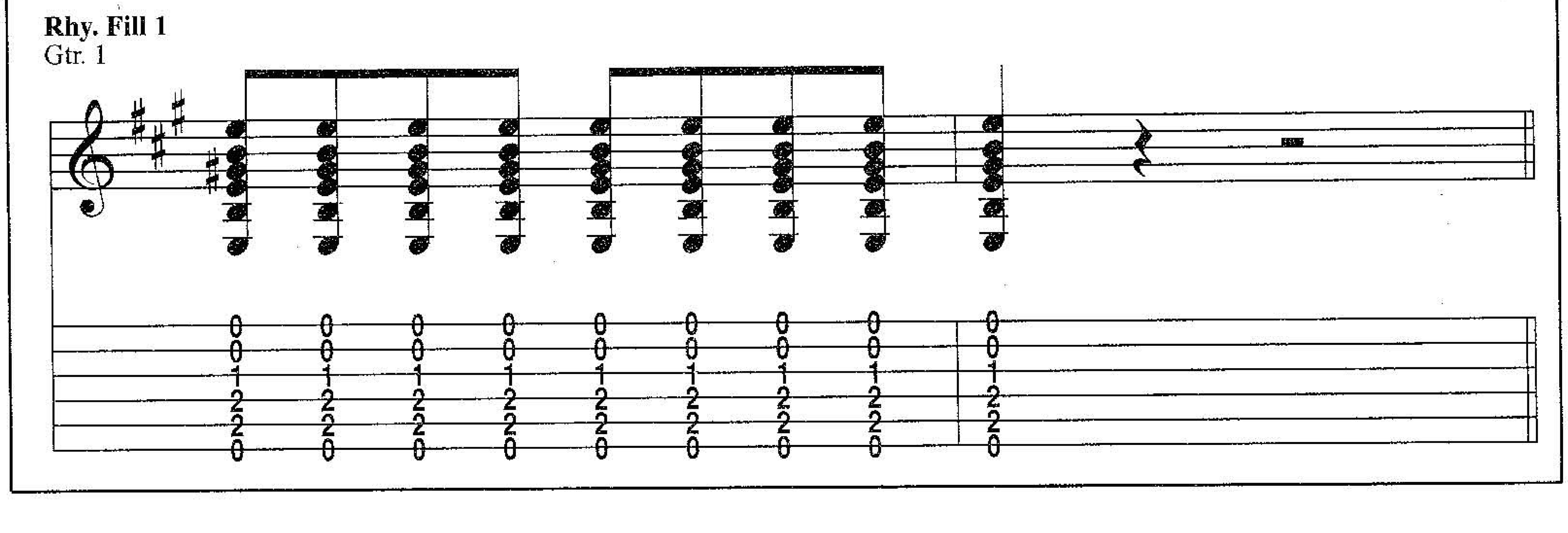


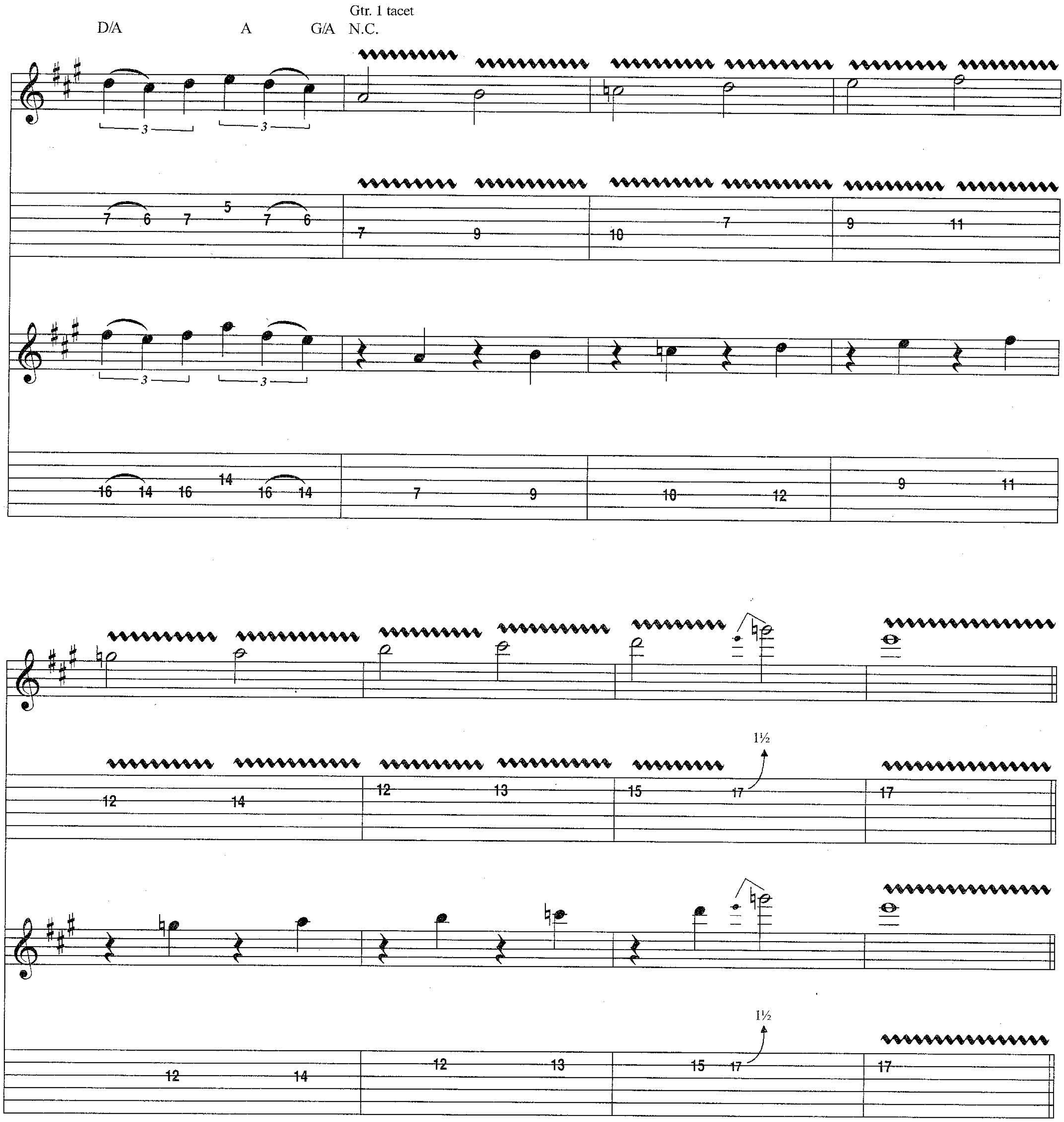

D/A
A
G/A
A
D/A
A
G/A
Gtr. 3 tacet
G
Gtr. 2
A
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 2 (2½ times)
G
Gtr. 2
A
G
A

# Jessica


Gtr. 1: w/ Rhy. Fill 1
To Coda 2
D.S. al Coda 1
G
E
Gtr. 2
Gtr. 3

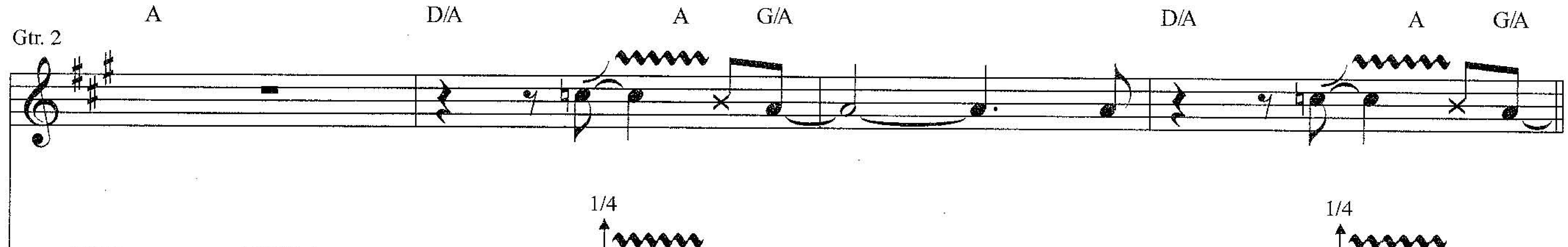

Coda 1
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A
D/A
A
G/A
A


Rhy. Fill 1
Gtr. 1

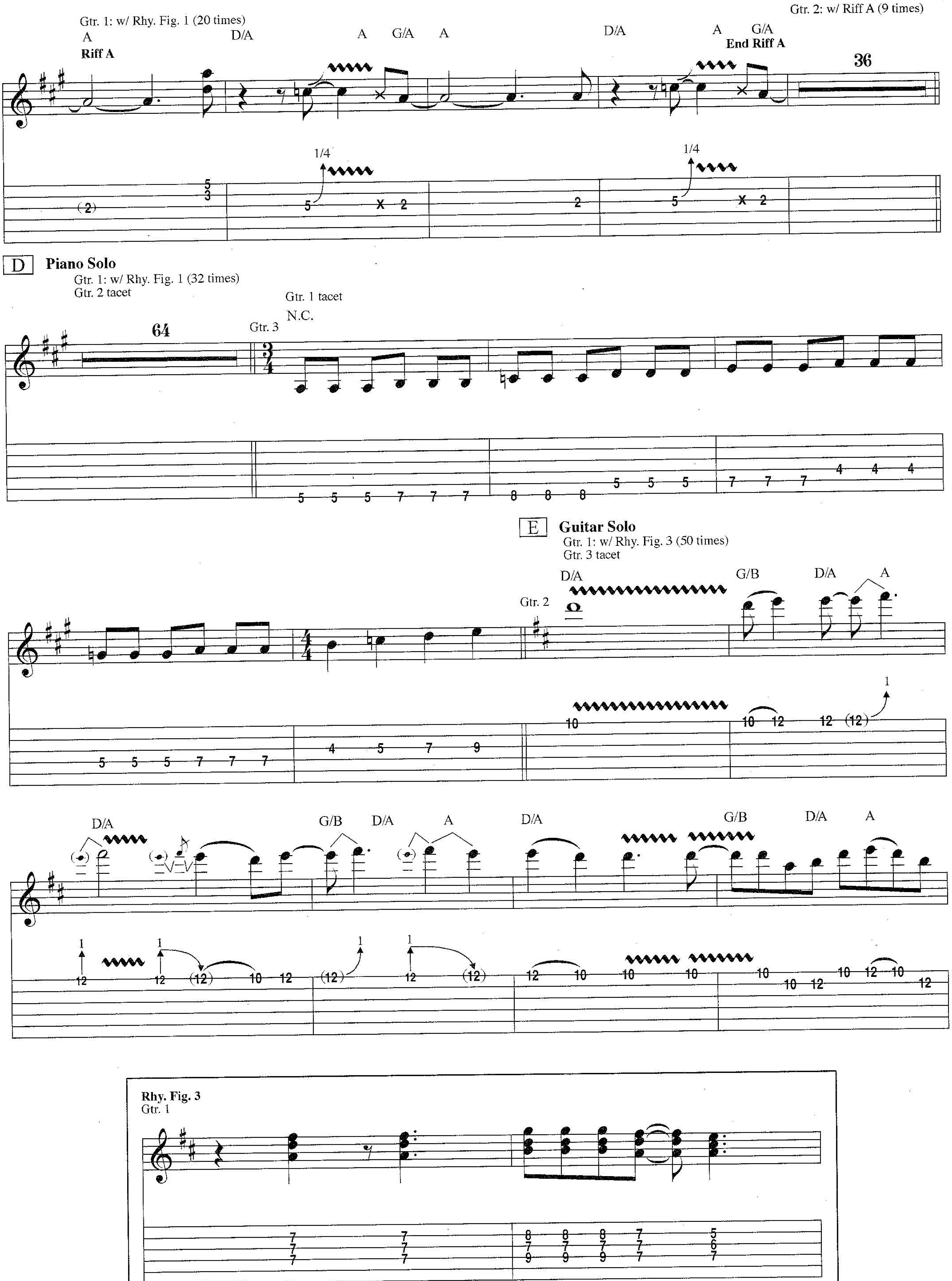


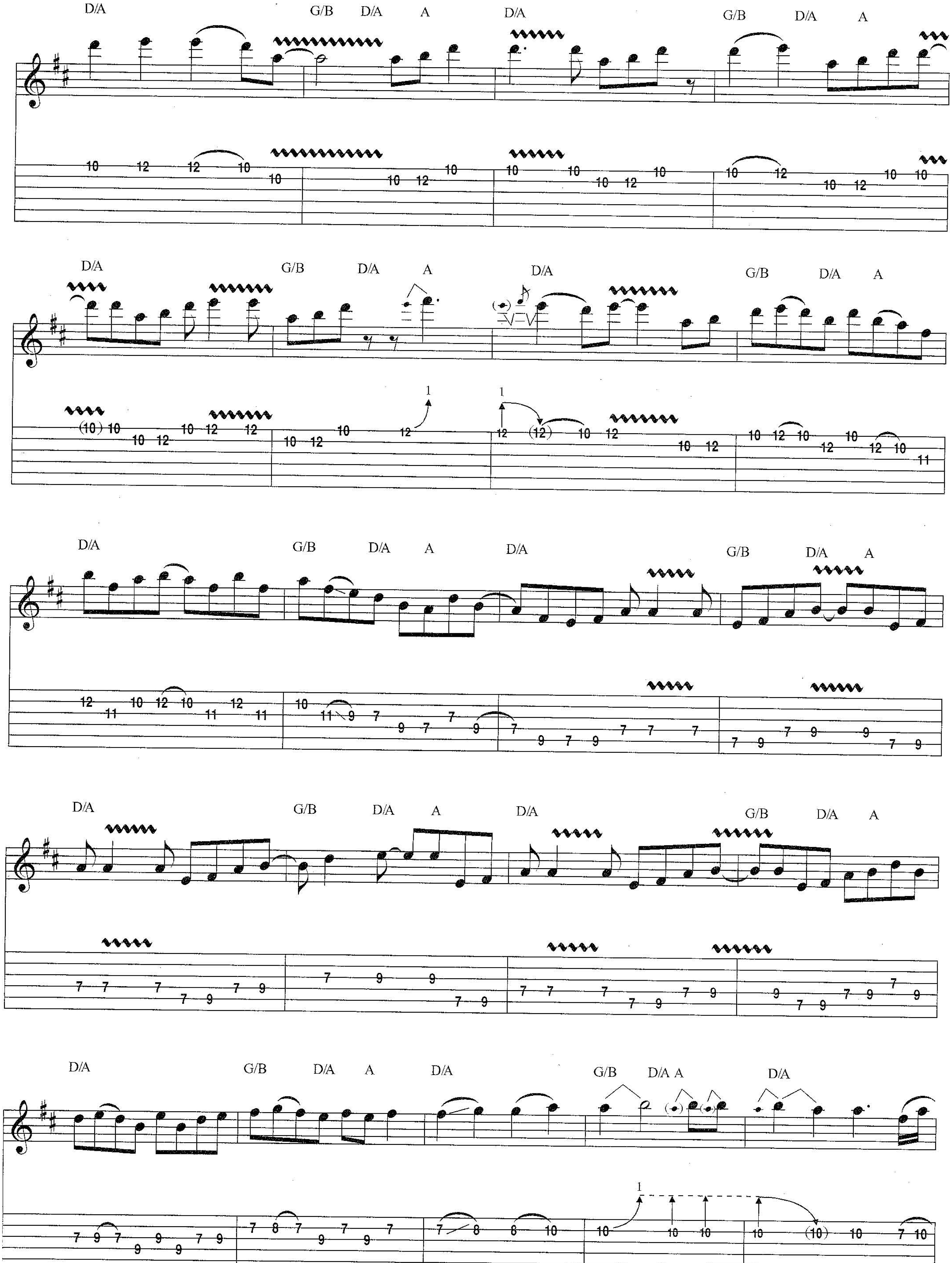

C **Interlude**

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet

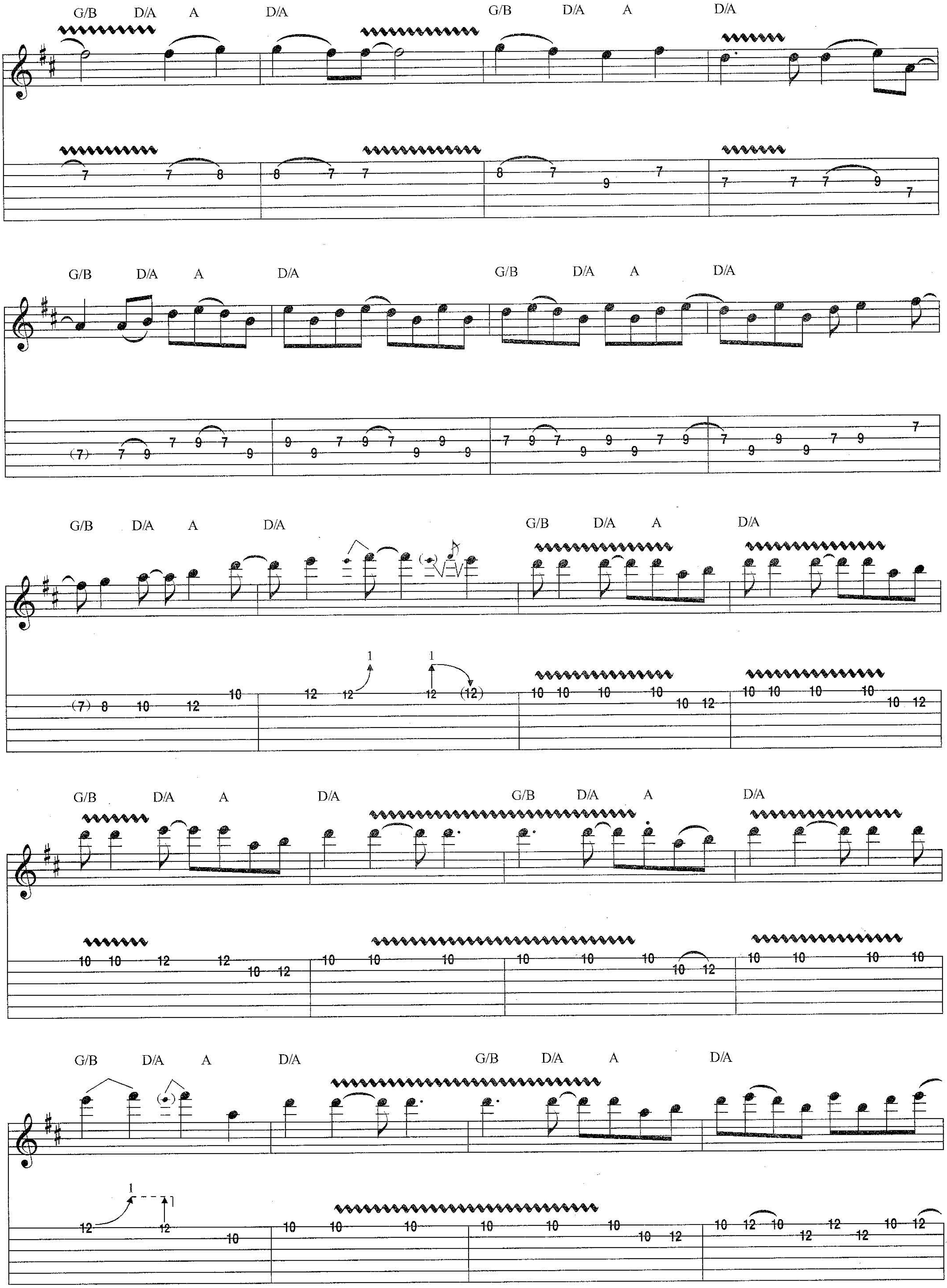


# Jessica

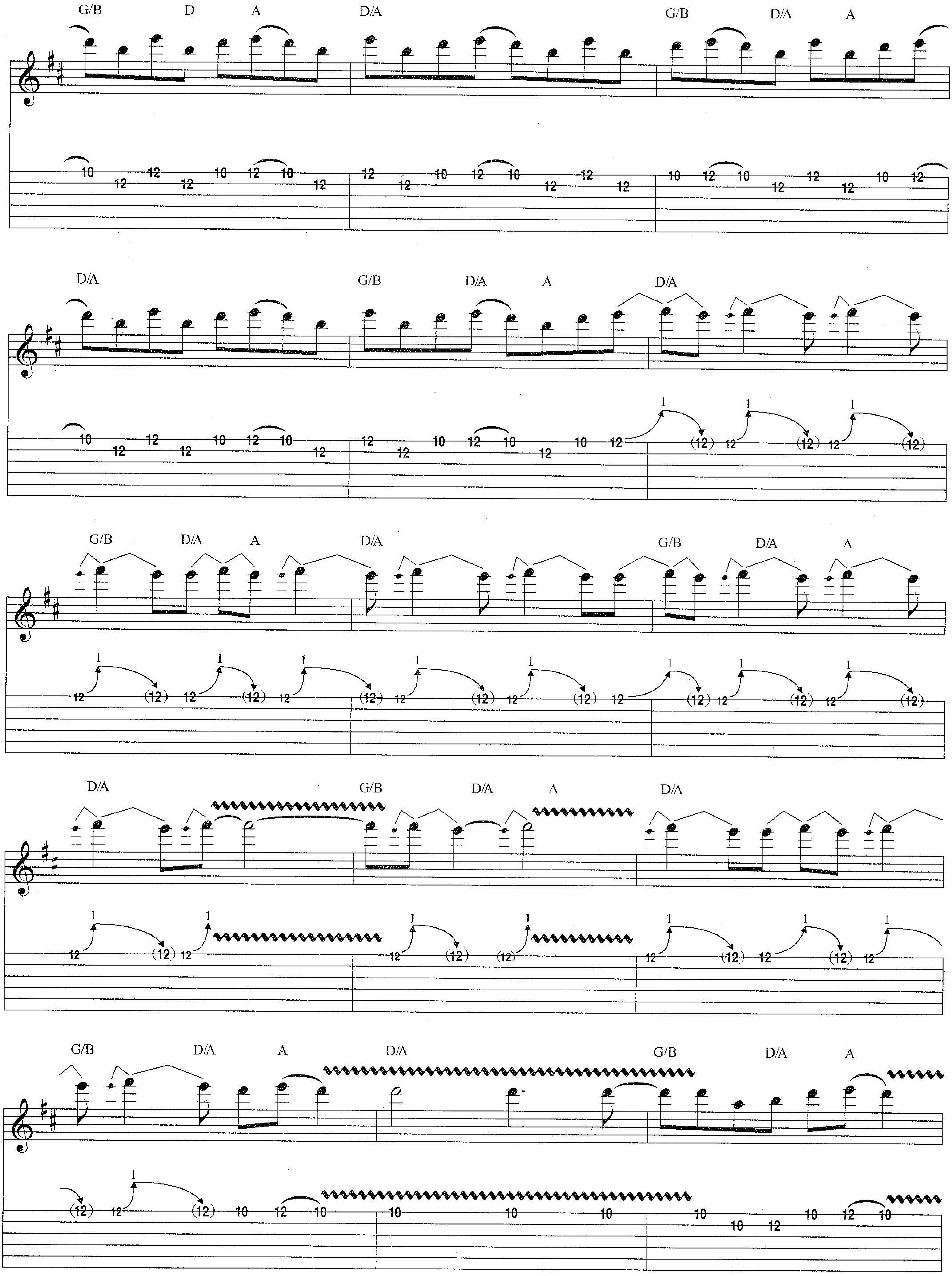

Gtr. 1: w/ Rhy. Fig. 1 (20 times)
Gtr. 2: w/ Riff A (9 times)
A
D/A
A
G/A
A
D/A
A
G/A
Riff A
End Riff A
36
1/4
1/4
D
Piano Solo
Gtr. 1: w/ Rhy. Fig. 1 (32 times)
Gtr. 2 tacet
Gtr. 1 tacet
N.C.
64
Gtr. 3
E
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3 (50 times)
Gtr. 3 tacet
D/A
G/B
D/A
A
Gtr. 2
D/A
G/B
D/A
A
D/A
G/B
D/A
A
Rhy. Fig. 3
Gtr. 1


D/A G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A G/B D/A A D/A

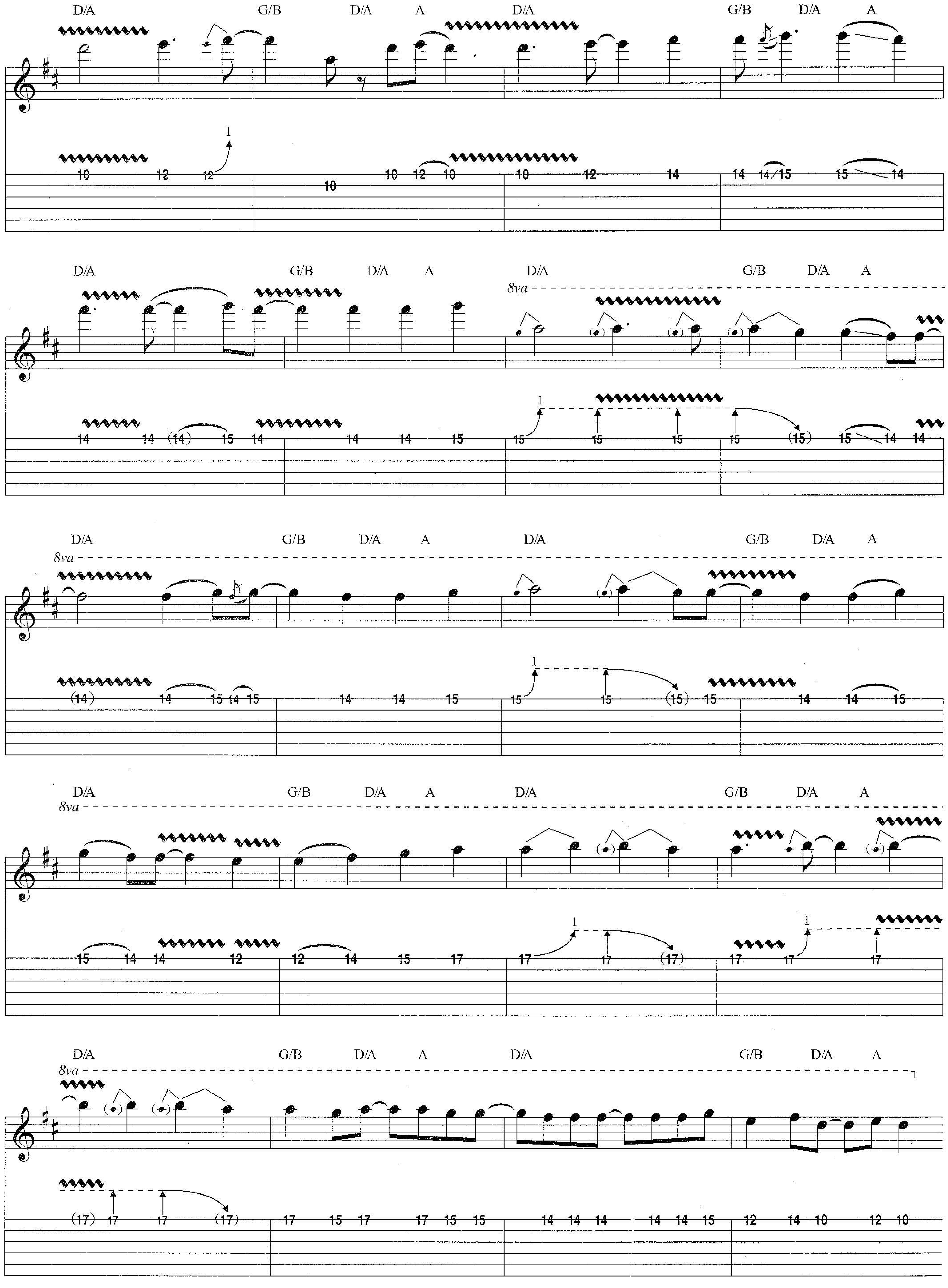
# Jessica

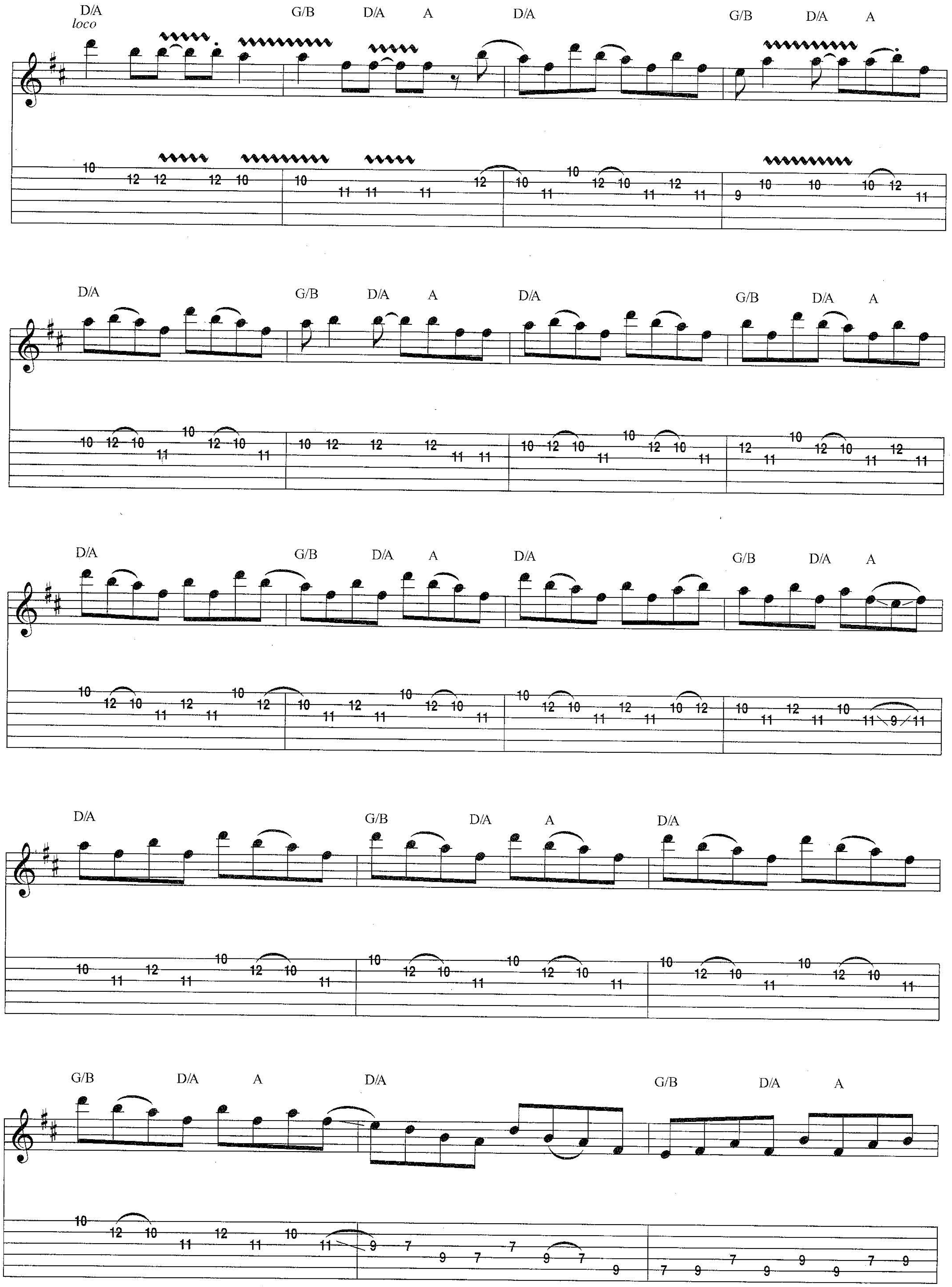

G/B D/A A D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A D/A

# Jessica

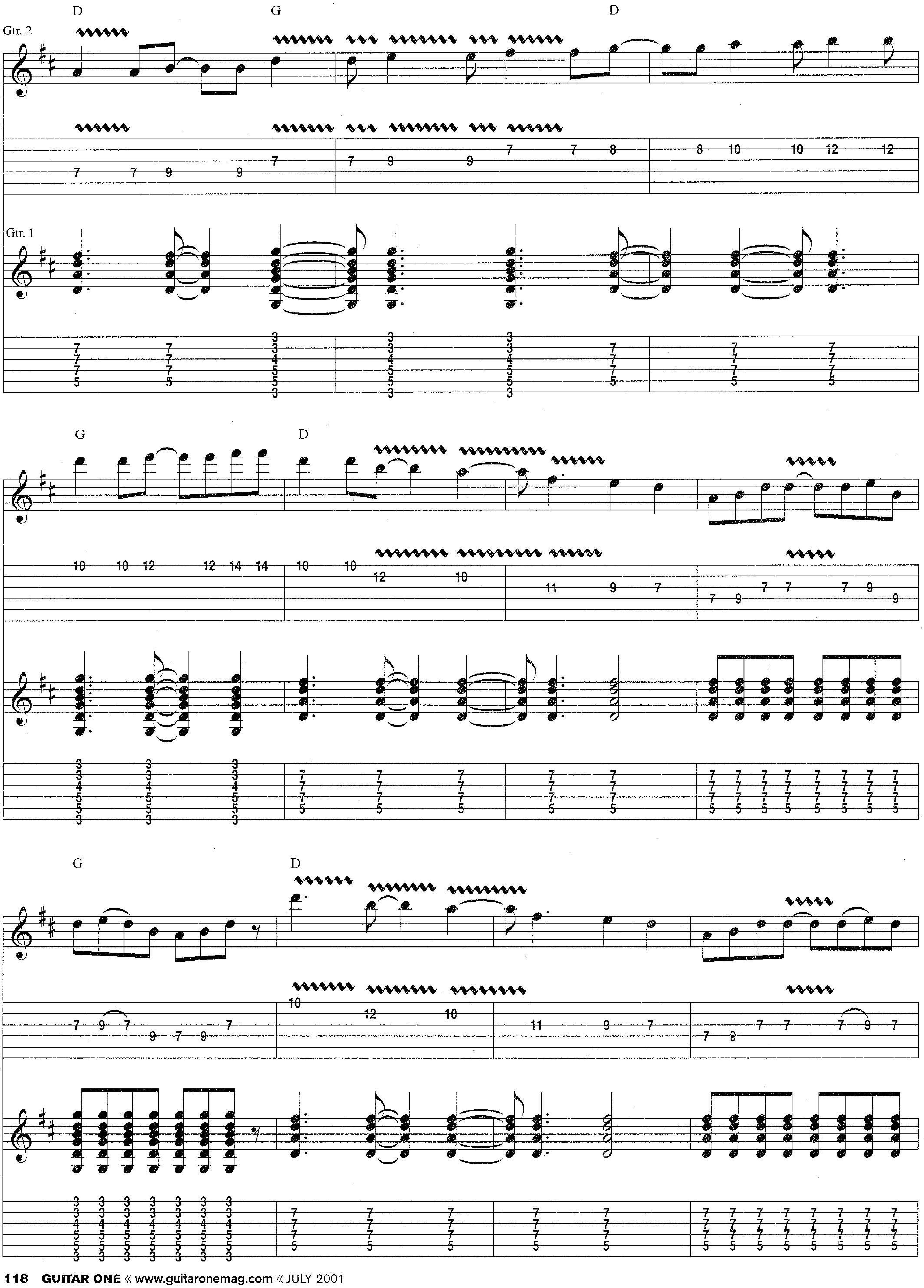

G/B D A D/A G/B D/A A
D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A
G/B D/A A D/A G/B D/A A

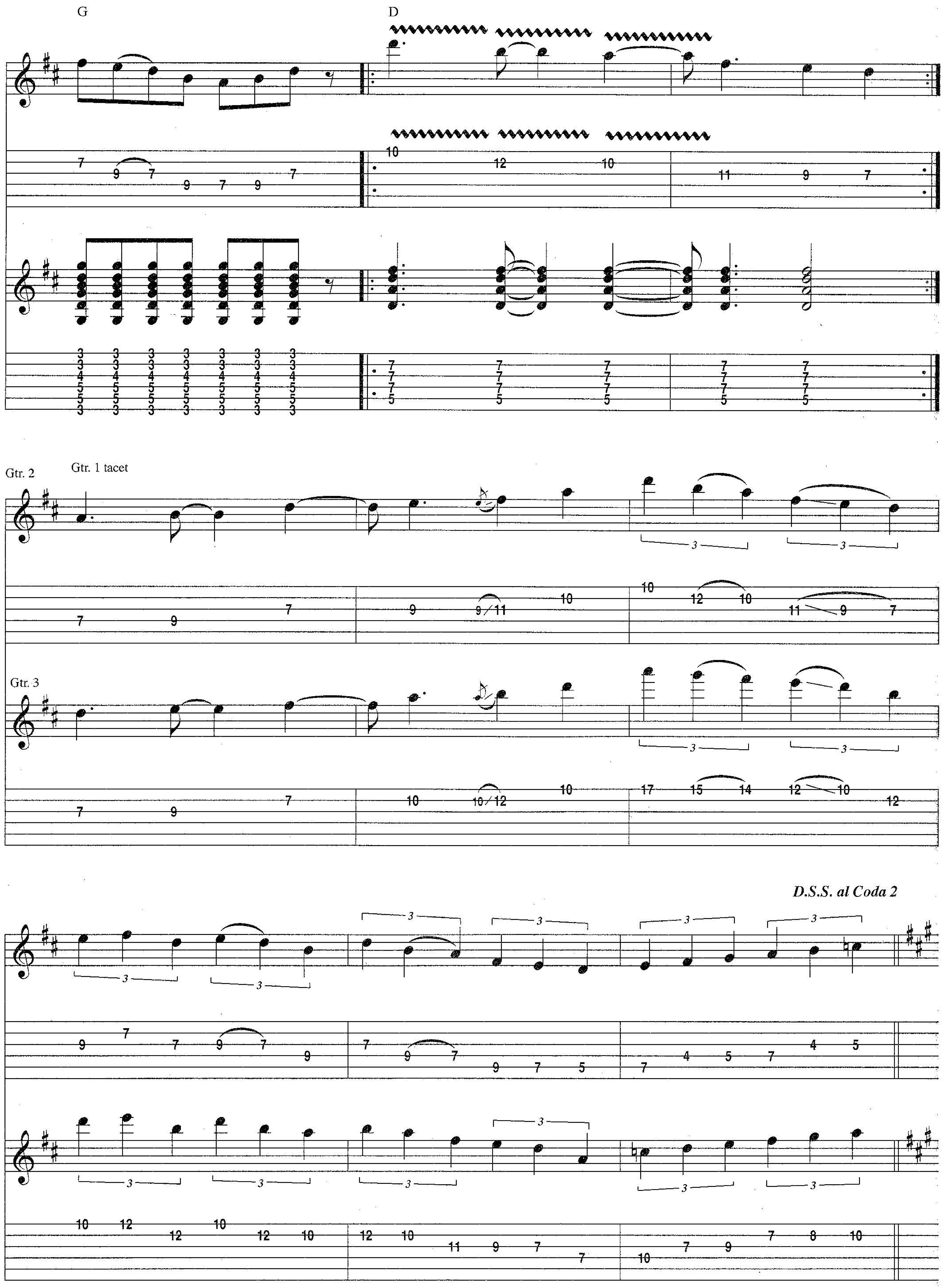
# Jessica


D/A G/B D/A A D/A G/B D/A A
D/A G/B D/A A D/A G/B D/A A
8va
D/A G/B D/A A D/A G/B D/A A
8va
D/A G/B D/A A D/A G/B D/A A
8va
D/A G/B D/A A D/A G/B D/A A
8va

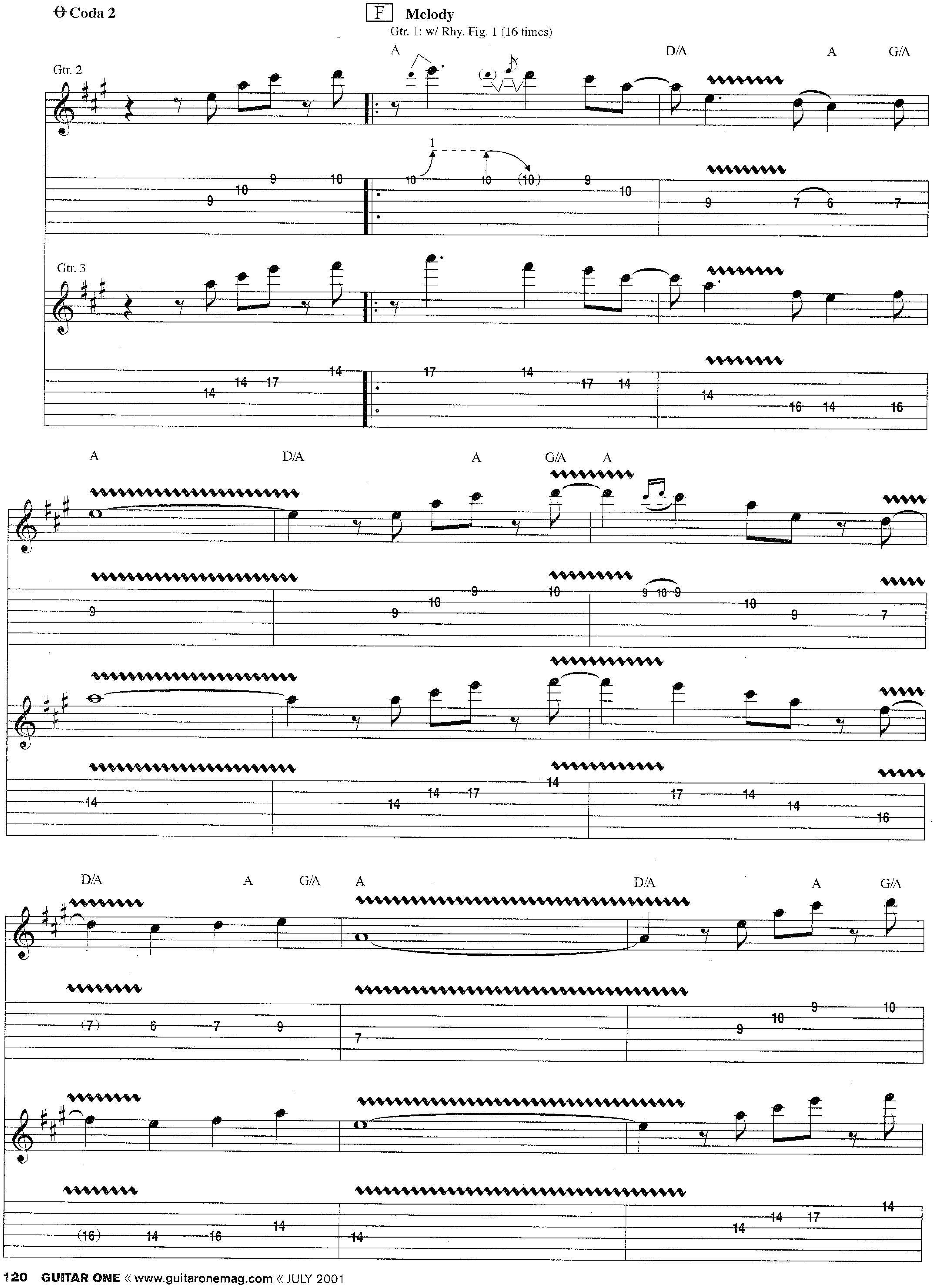

D/A
loco
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A
D/A
G/B
D/A
A

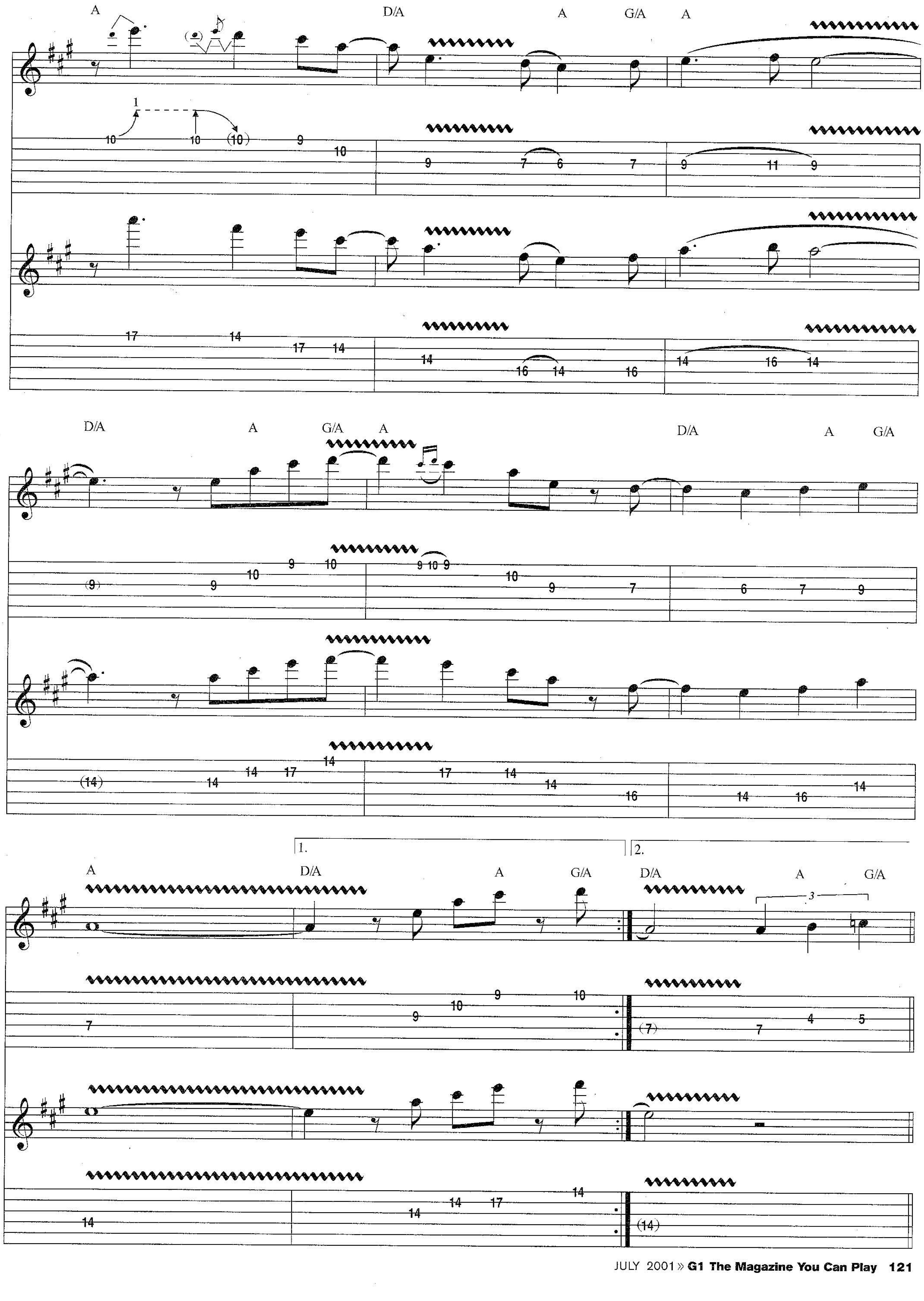
# Jessica




G
D
Gtr. 2
Gtr. 1 tacet
Gtr. 3
D.S.S. al Coda 2

# Jessica

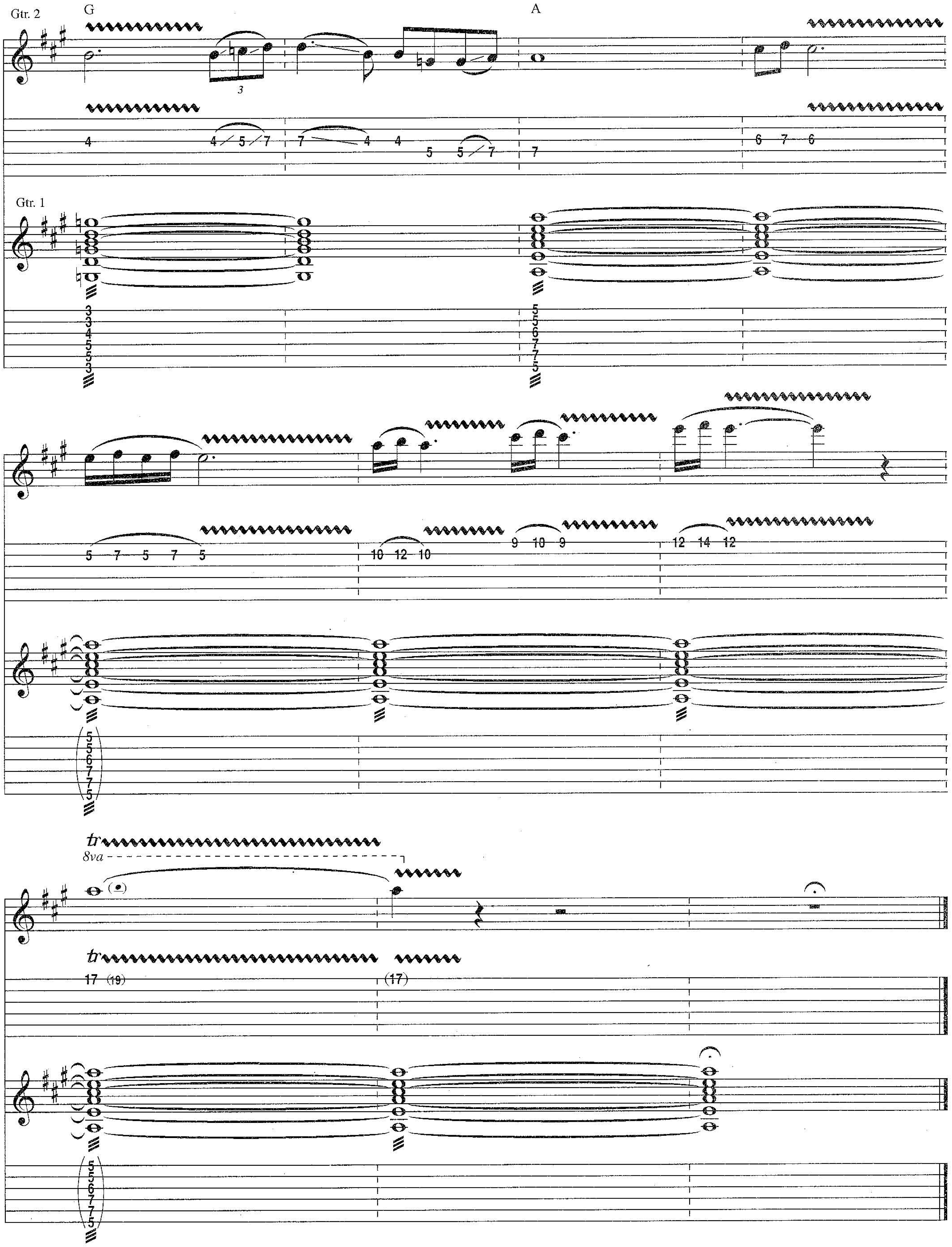



A
D/A
A
G/A
A
D/A
A
G/A
A
D/A
A
G/A
1.
2.
A
D/A
A
G/A
D/A
A
G/A

# Jessica

G Outro
**Free time**

Gtr. 3 tacet



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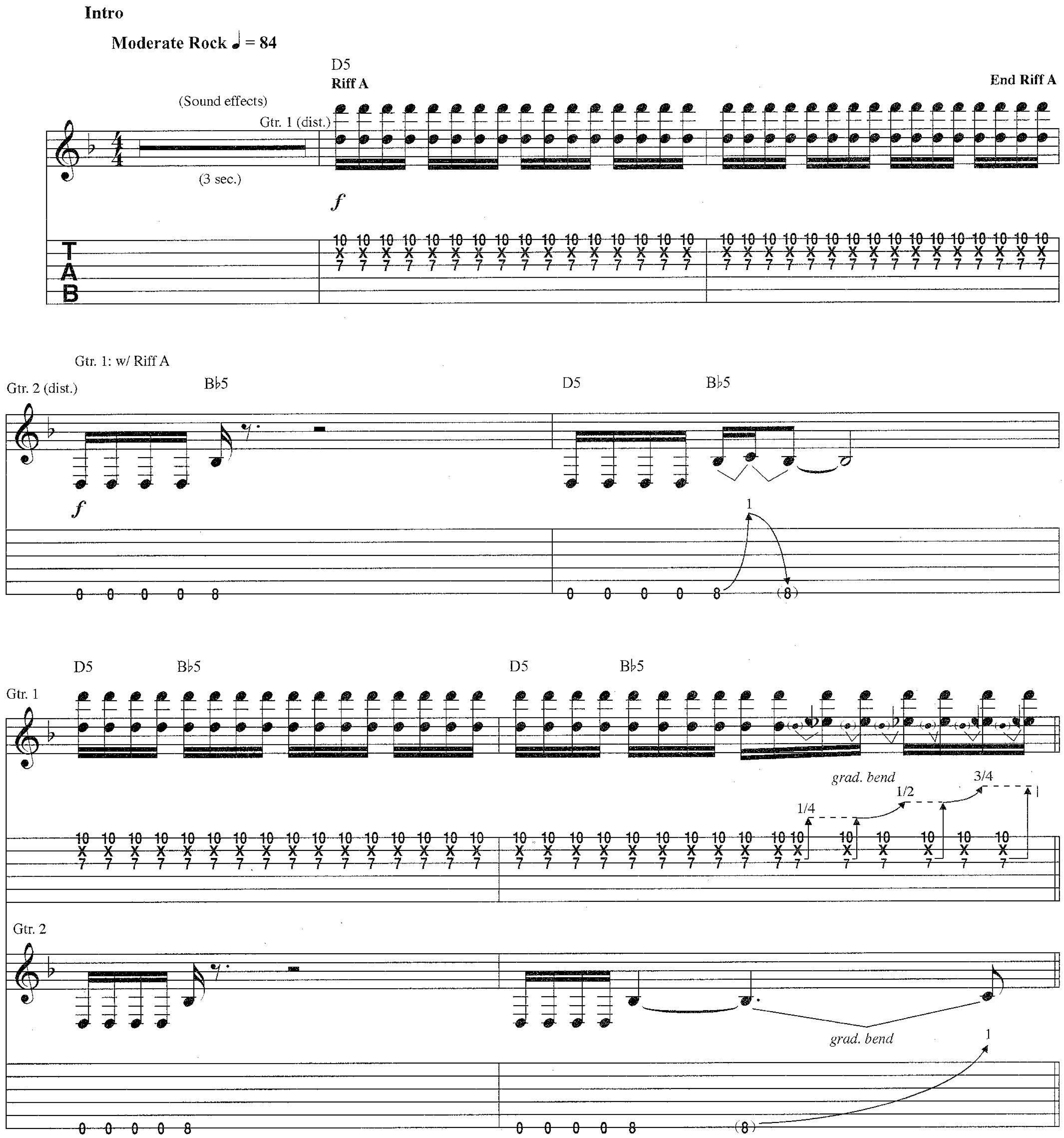
*Written by Thomas Flowers, Doug Eldridge, Ric Ivanesivich and Rich Mouser*

*Transcribed by Adam Perlmutter*

Drop D tuning, tune down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

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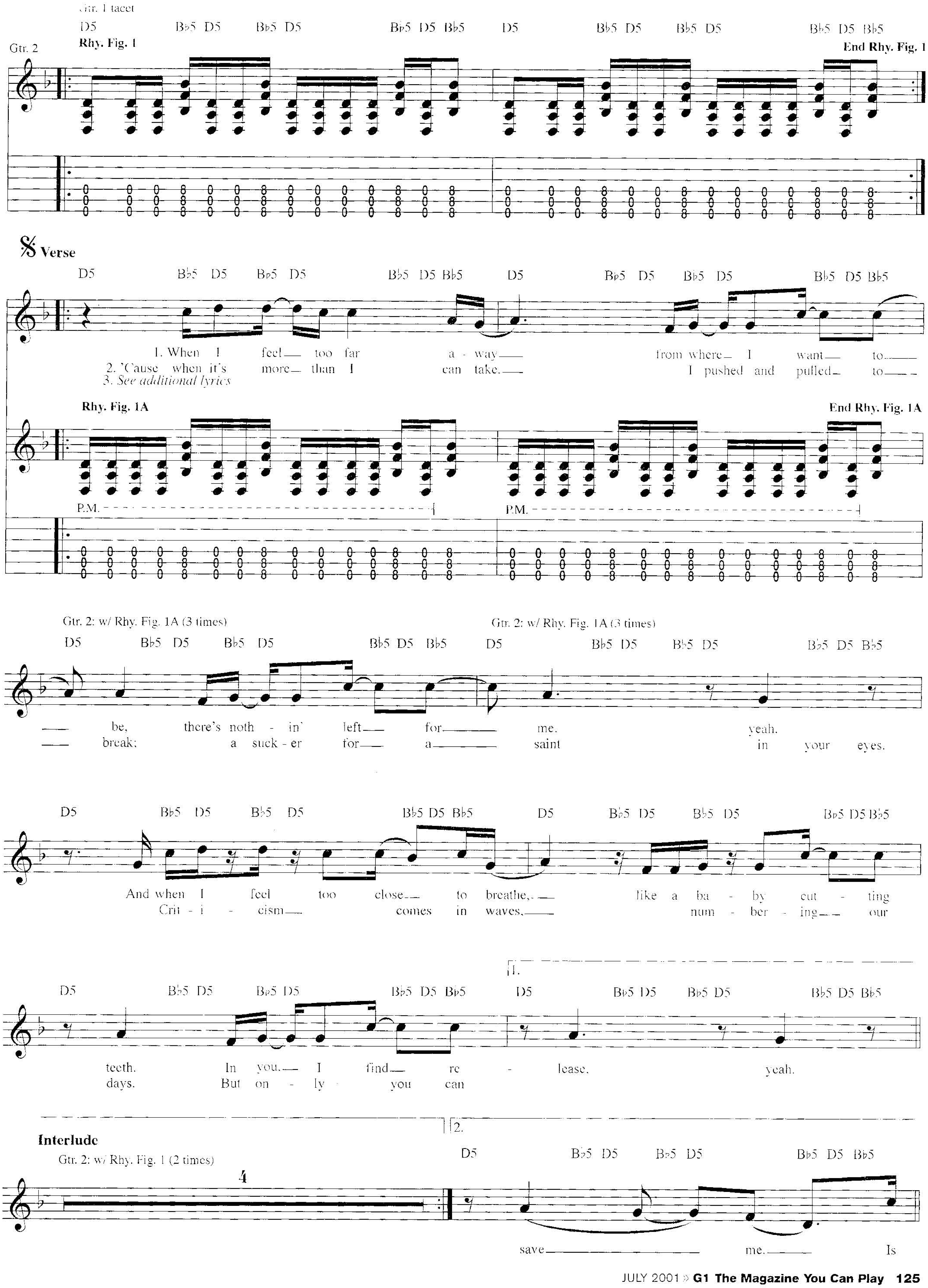

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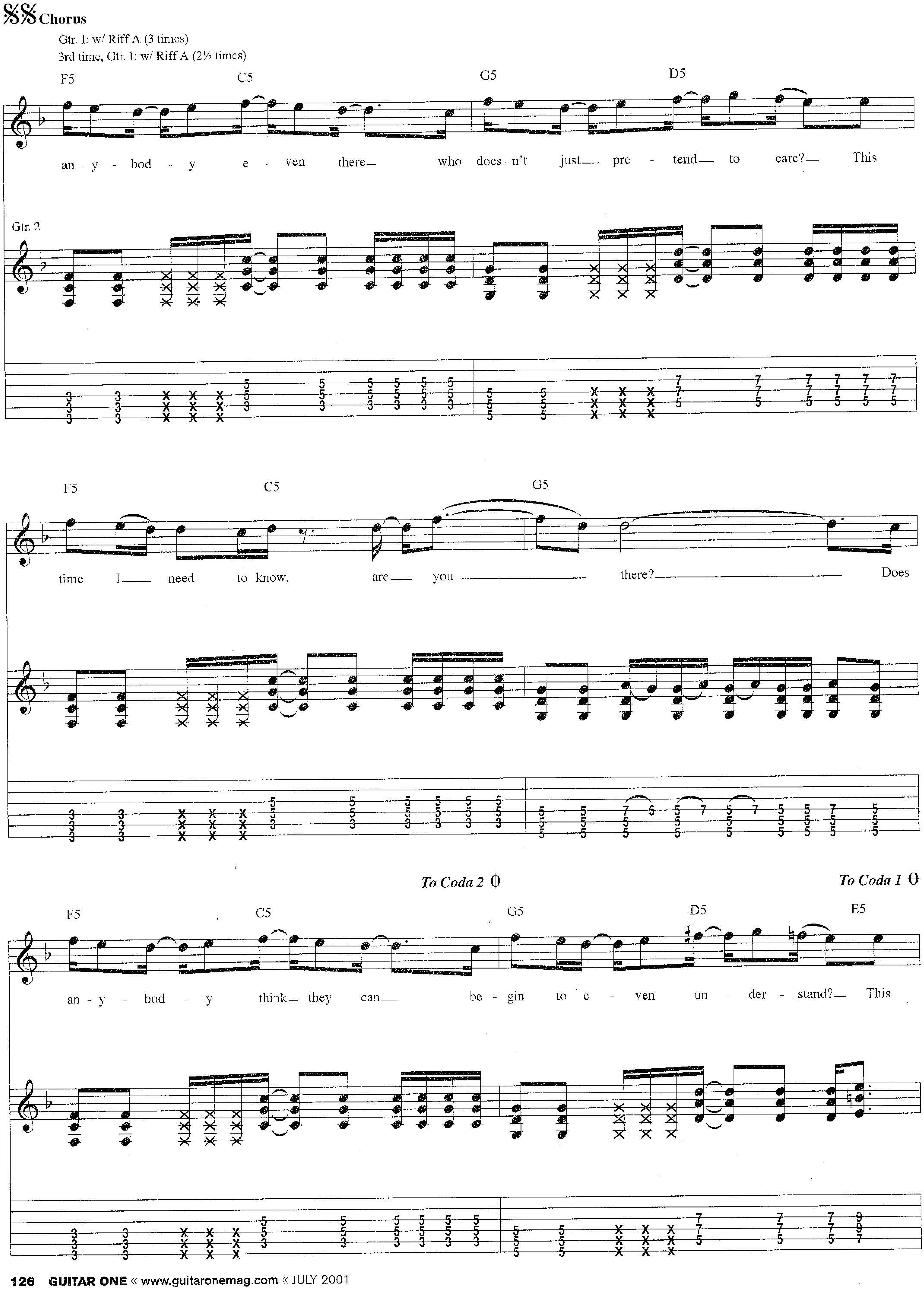

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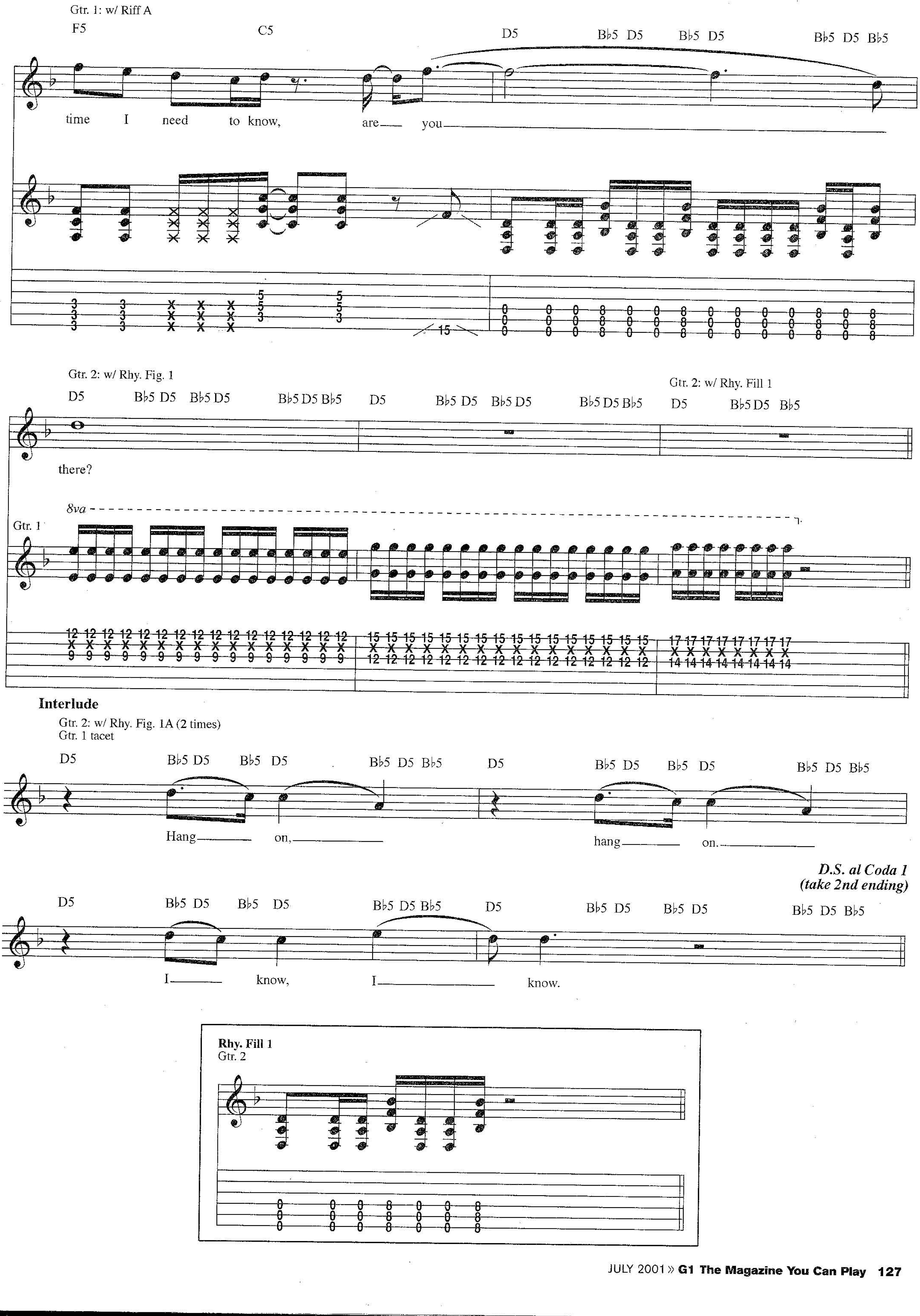

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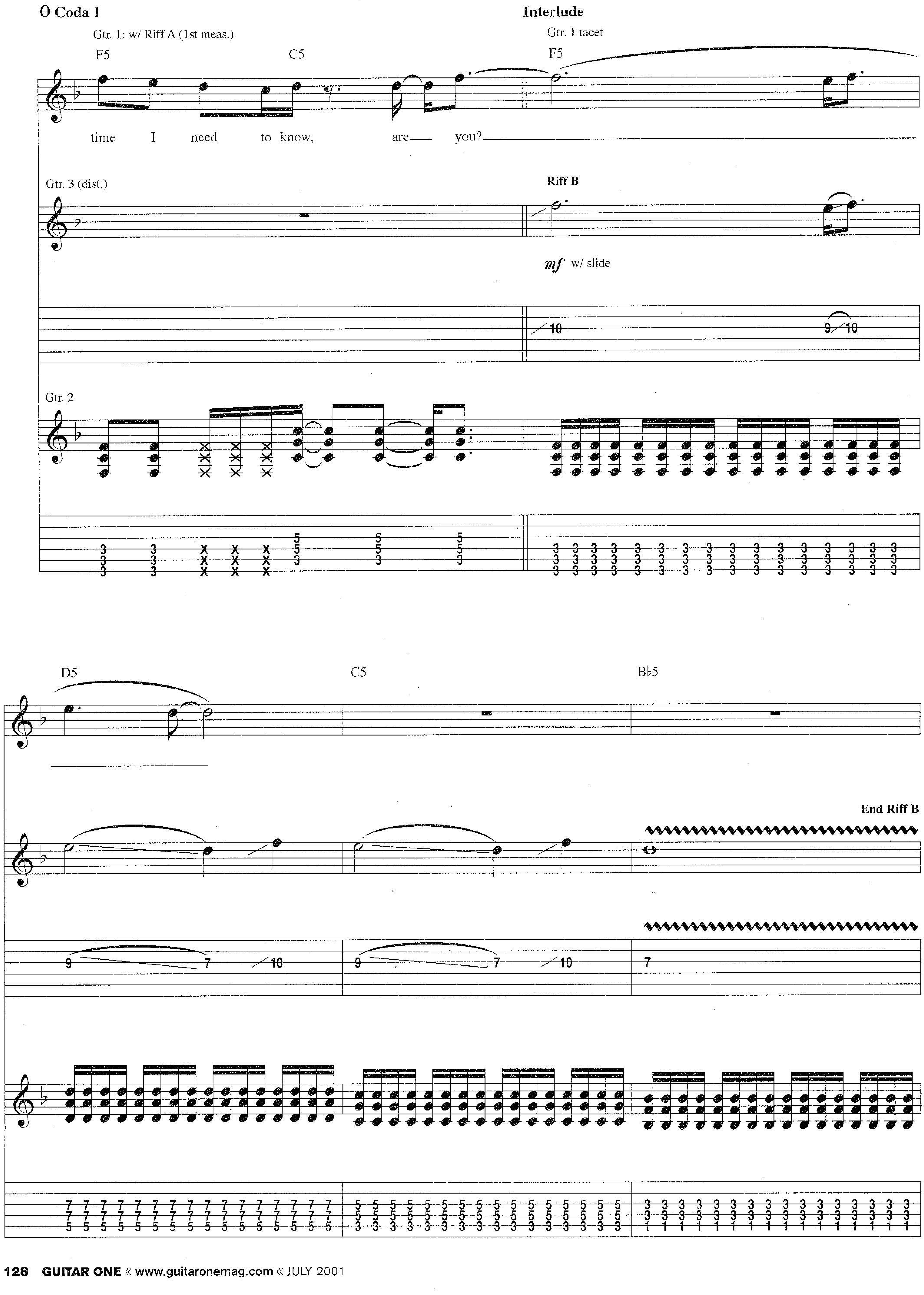

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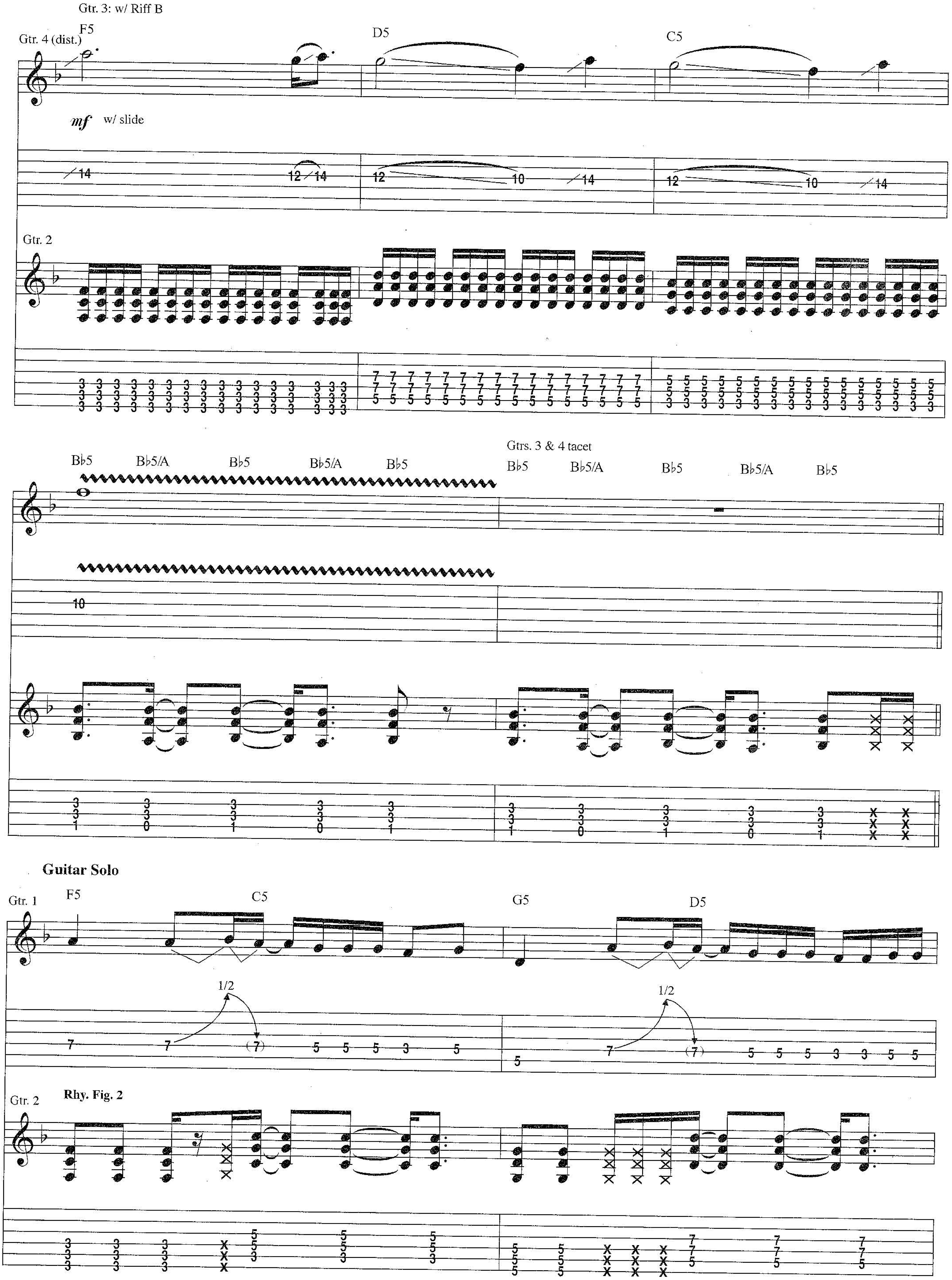

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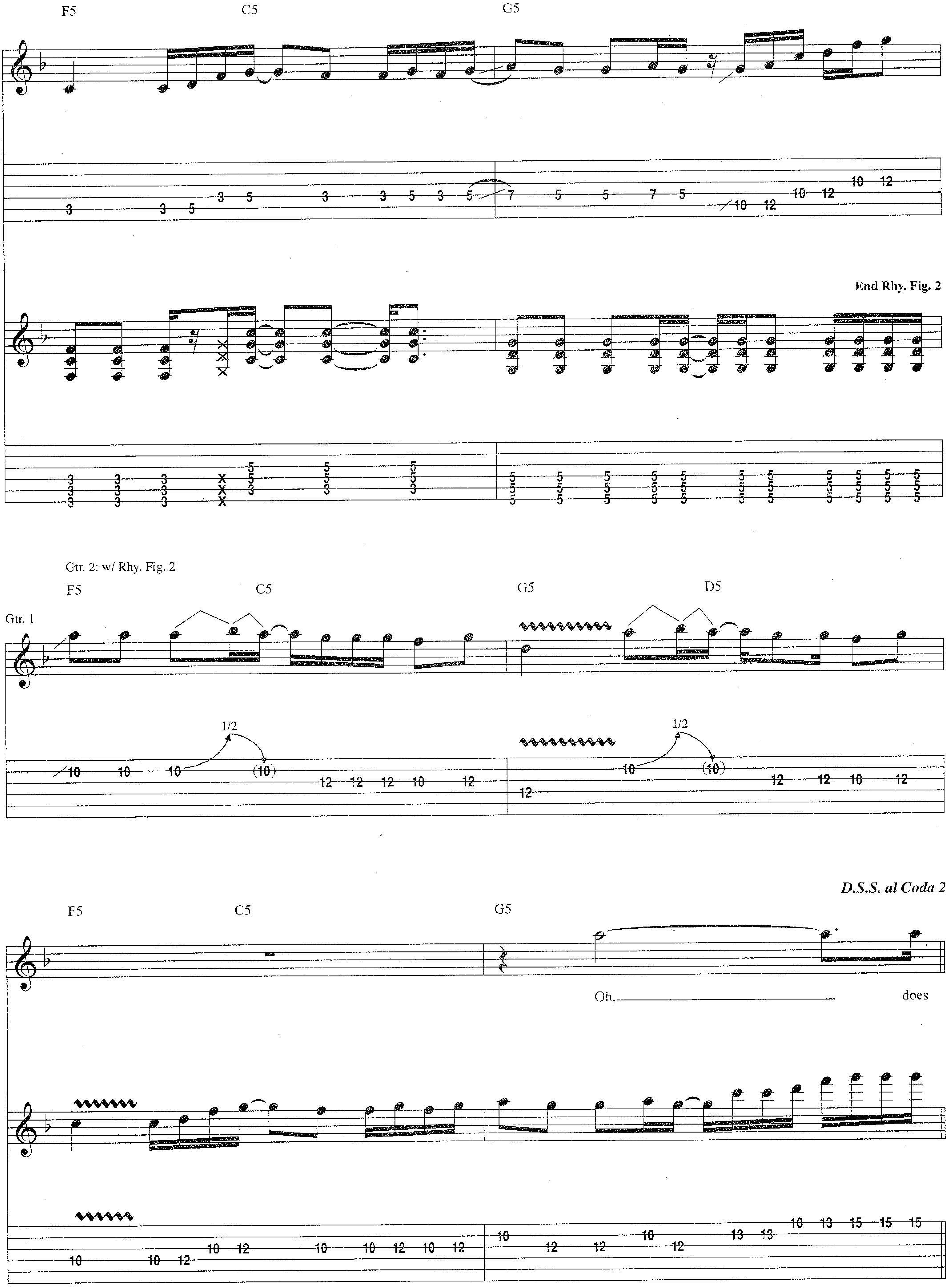

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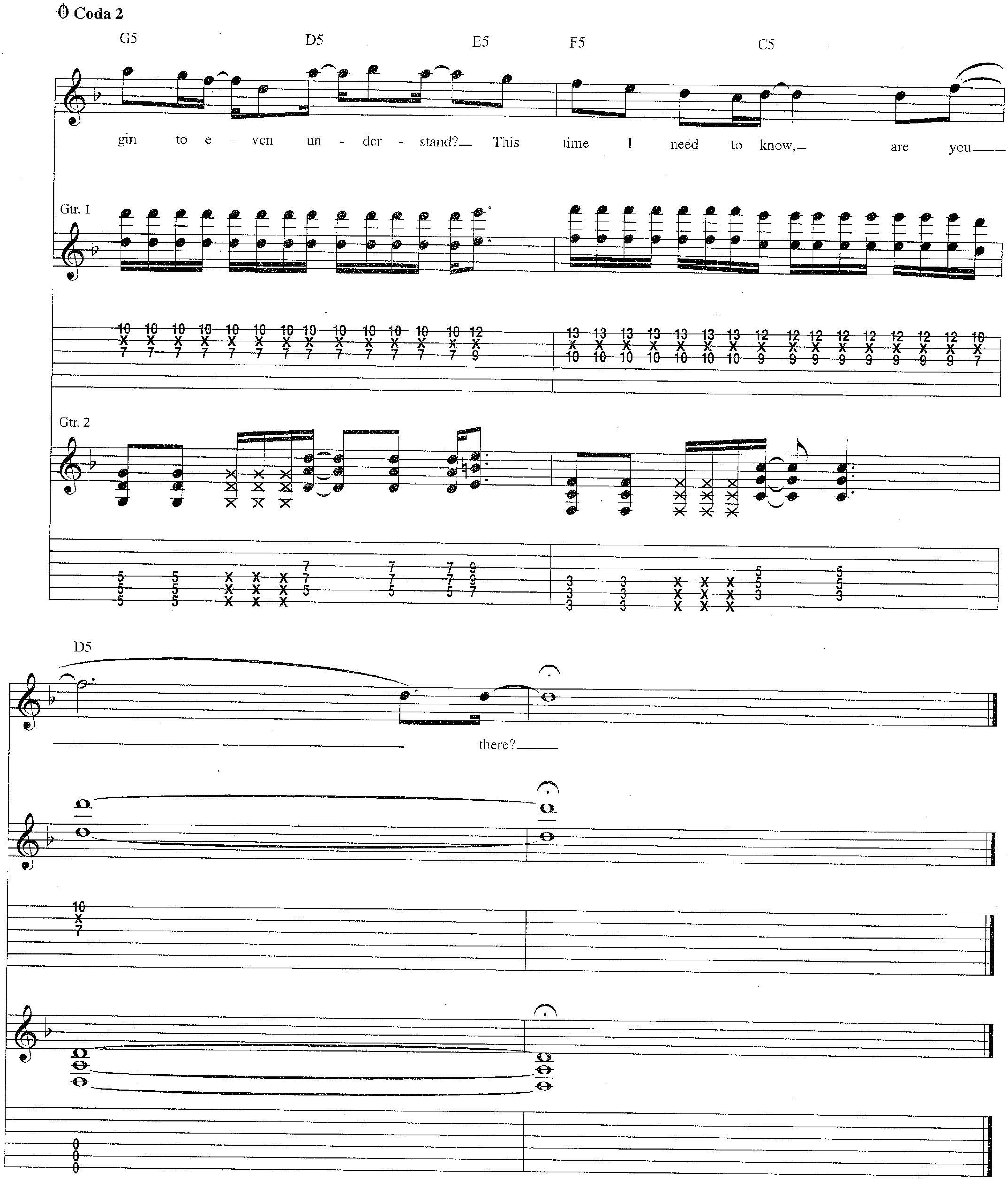



*Additional Lyrics*

3. It's the lie that we believe,
A truth that we conceive,
That lies inside of me, yeah.
When I leave it all behind,
Something hypnotized
The moment that it's mine.

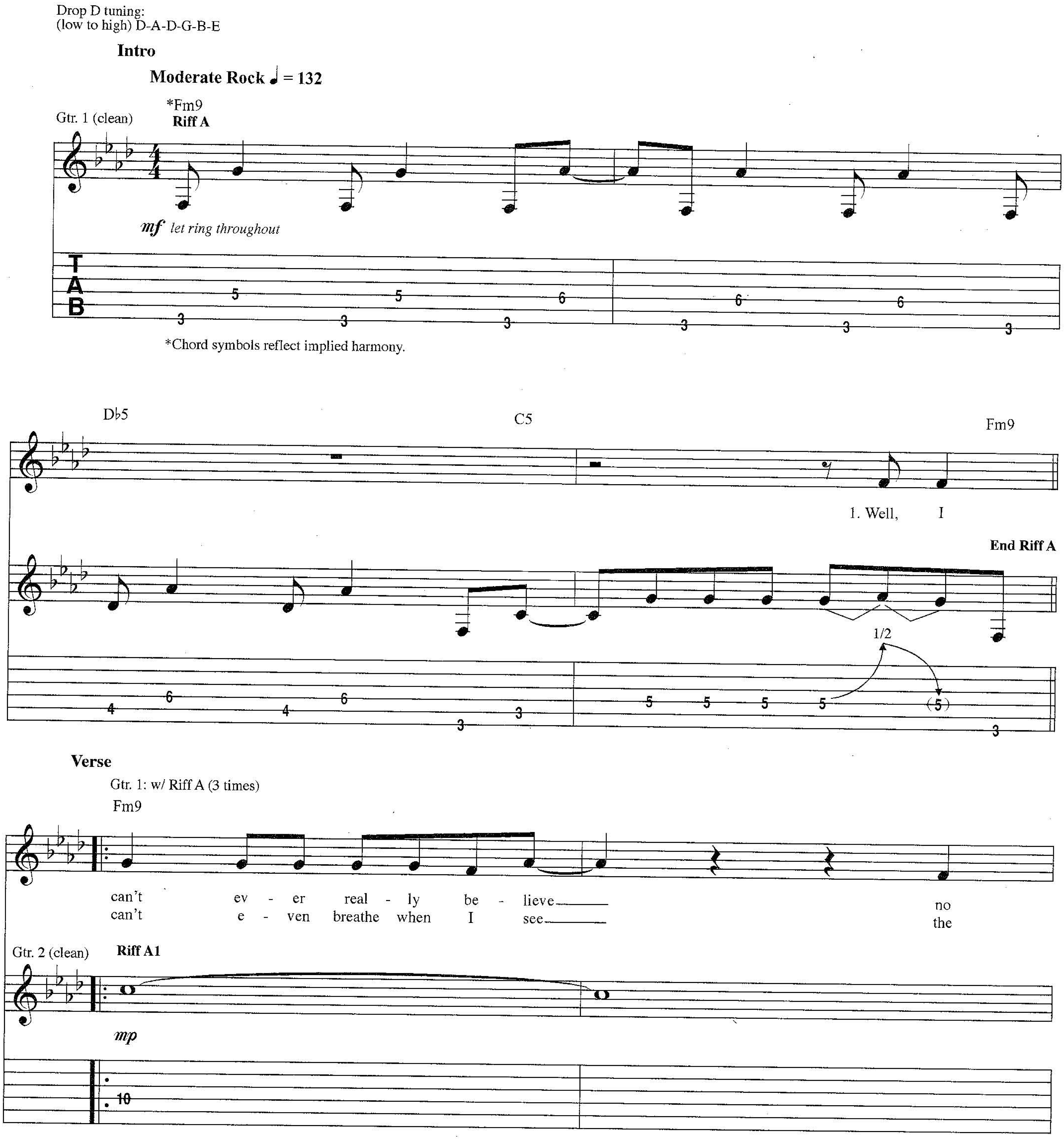
# NO ONE

## As Recorded by Cold

**(From the Flip/Geffen Recording 13 WAYS TO BLEED ON STAGE)**

*Transcribed by Adam Perlmutter*

*Written by Ronald Ward, Terry Balsamo, Sam McCandless, Jeremy Marshall*

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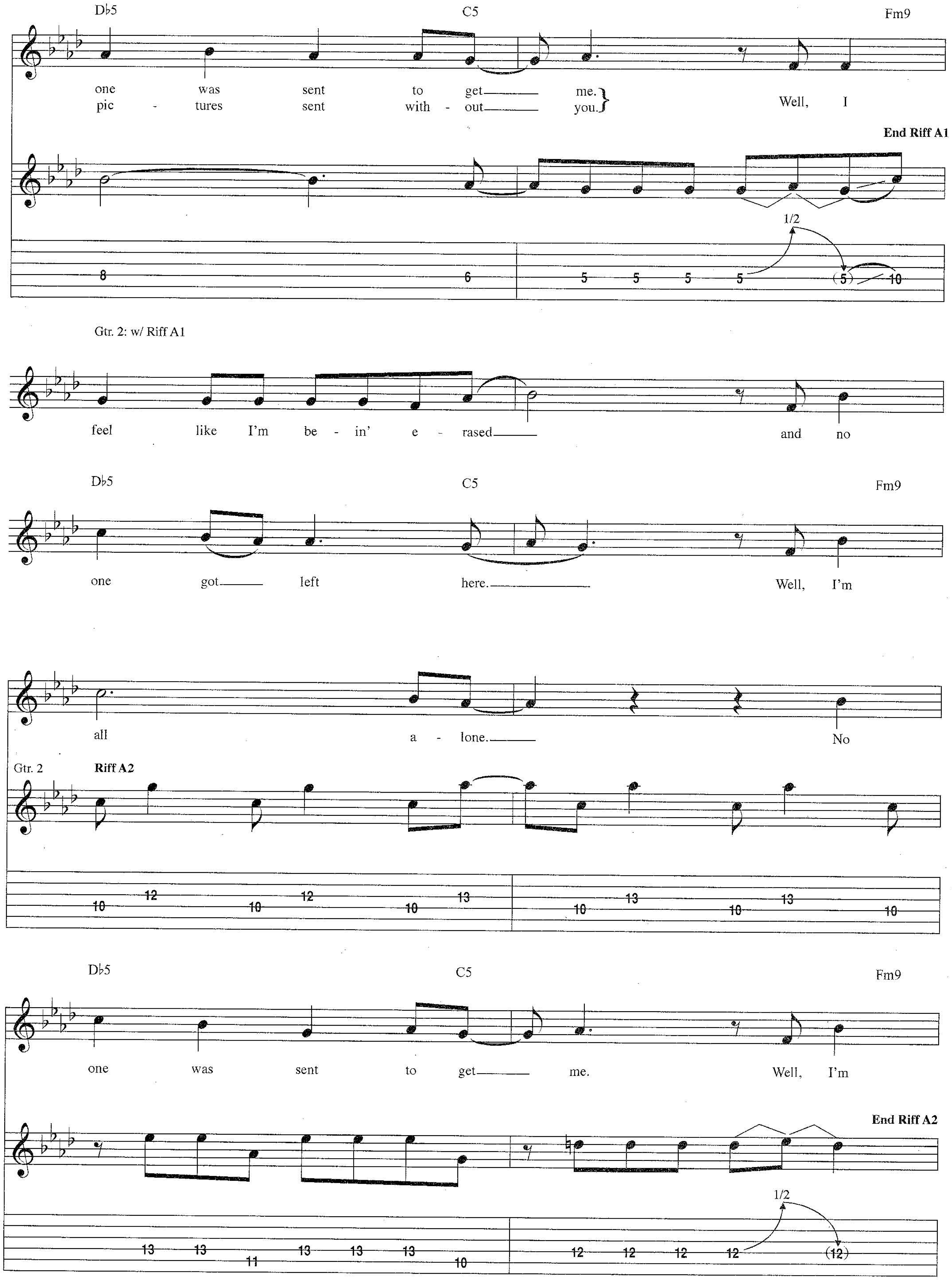
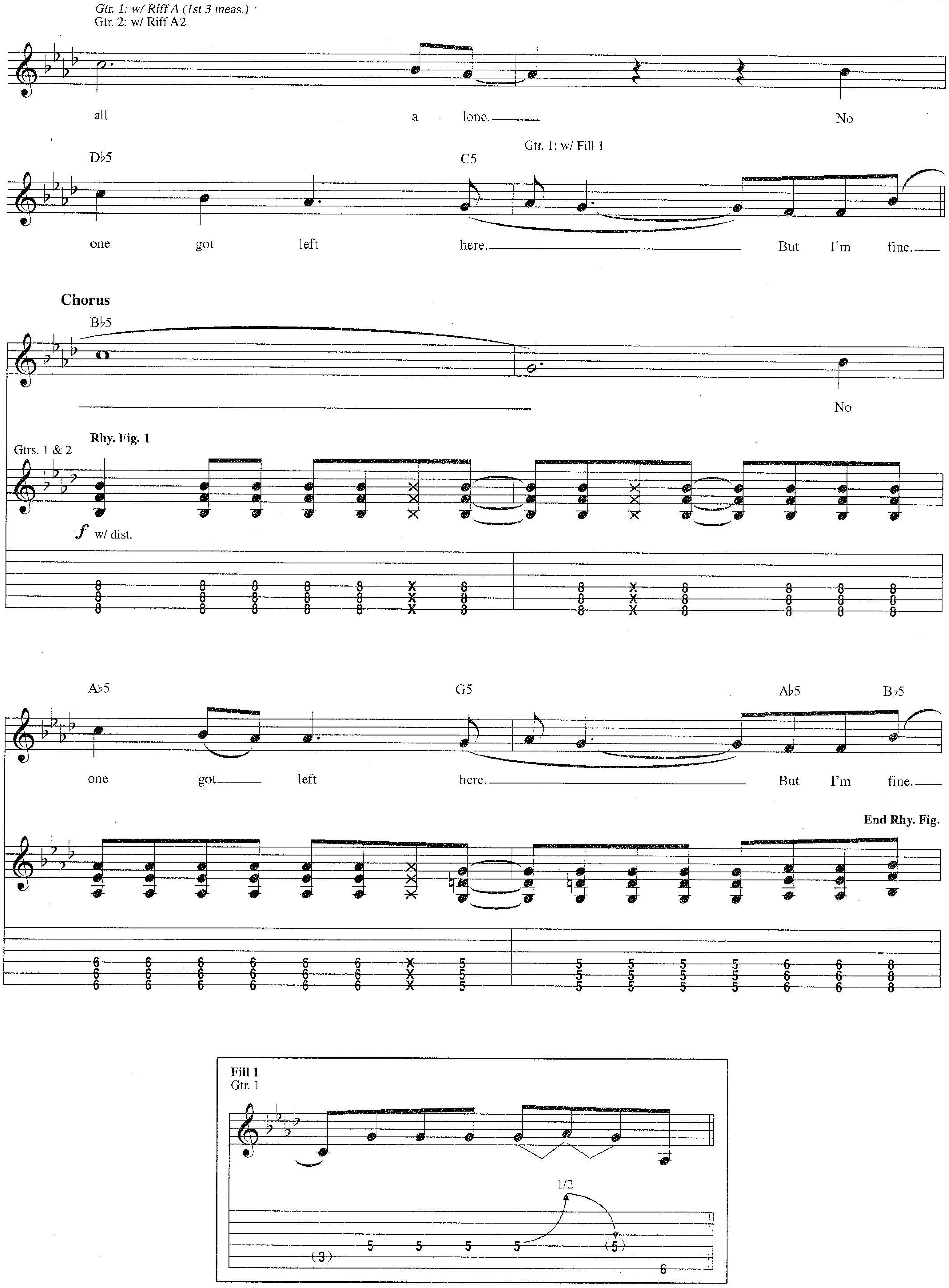
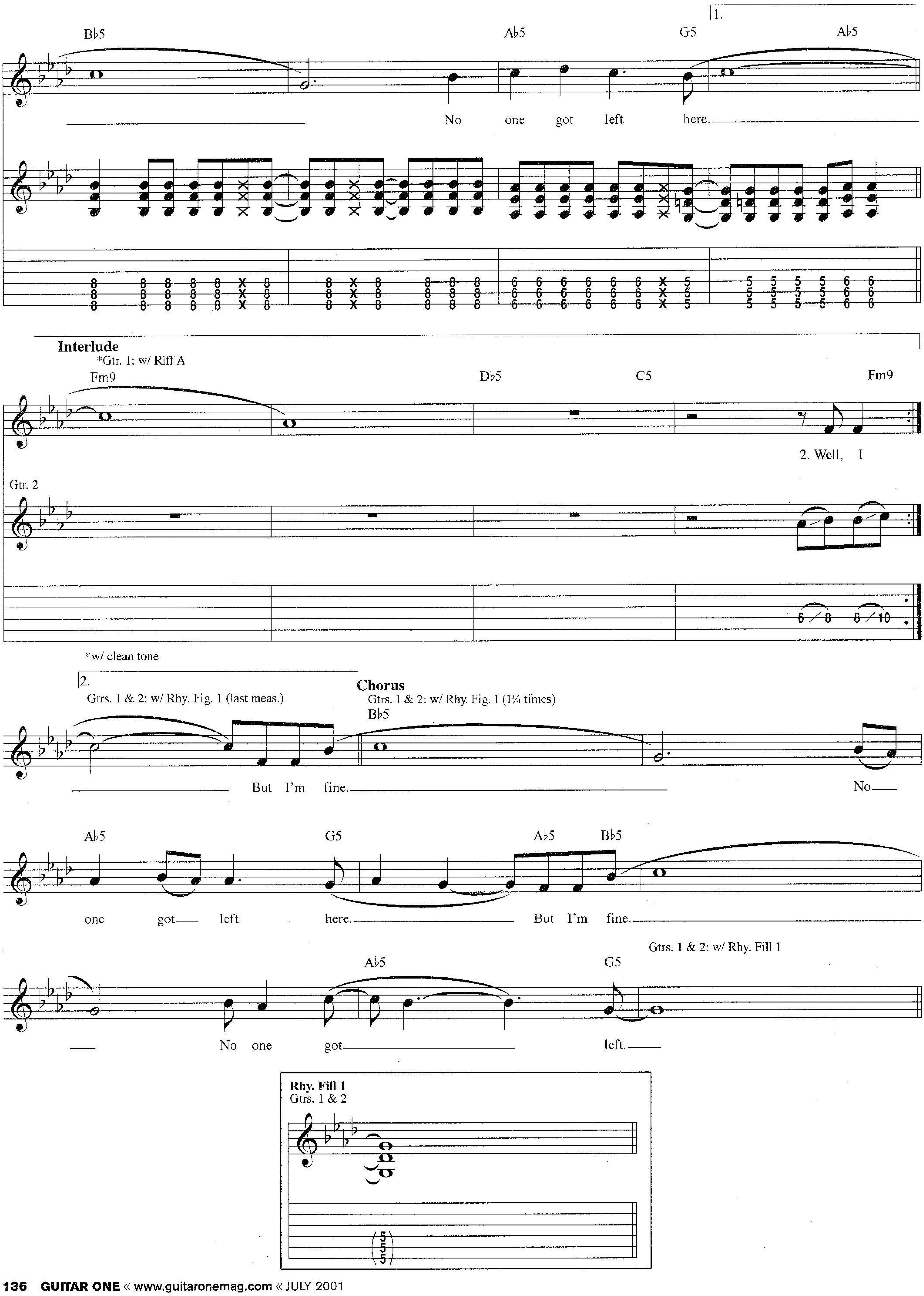
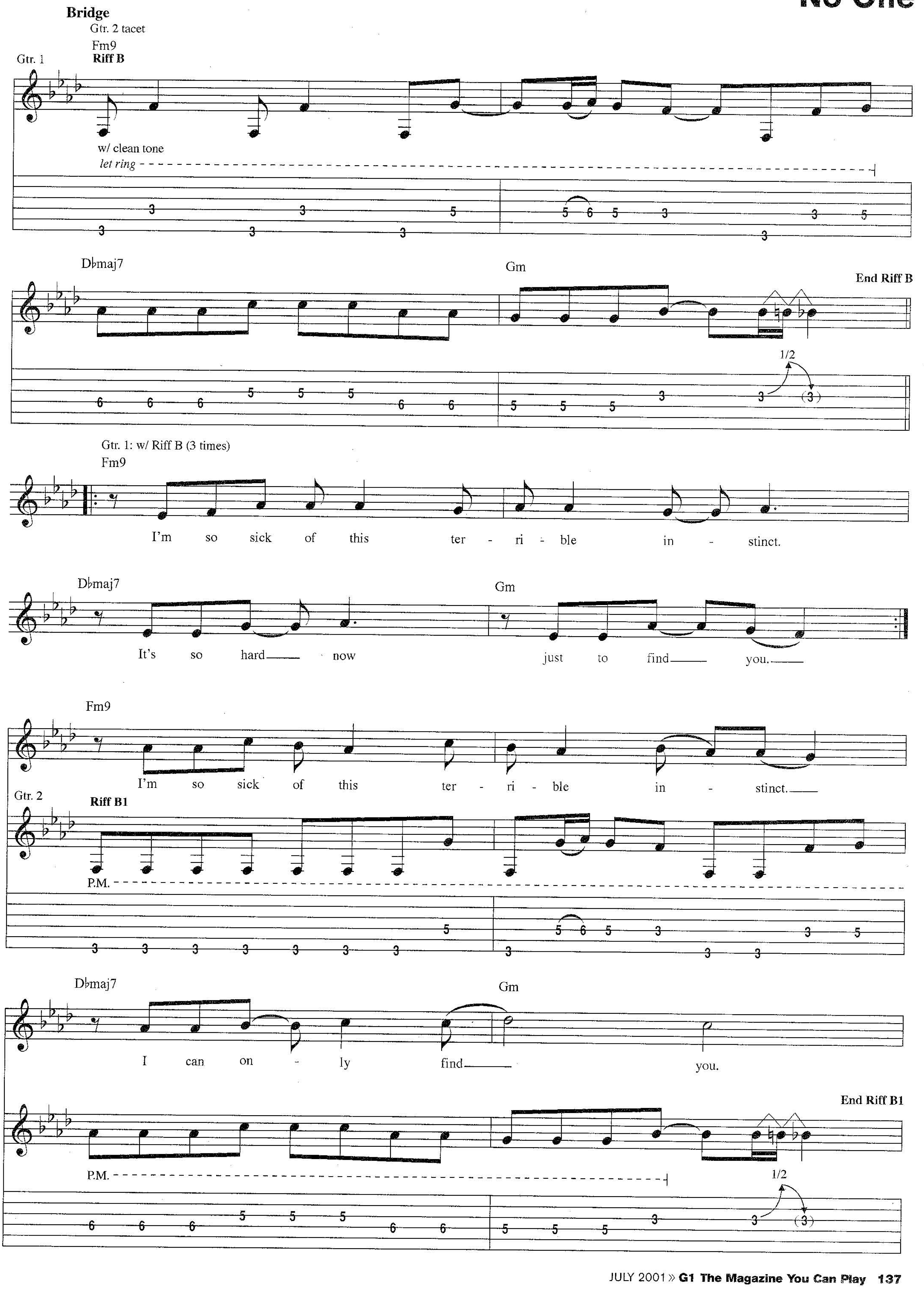
# No One


D♭5
C5
Fm9
one was sent to get me.
pic - tures sent with - out you.
Well, I
End Riff A1
1/2
8 6 5 5 5 5 (5) 10
Gtr. 2: w/ Riff A1
feel like I'm be - in' e - rased
and no
D♭5
C5
Fm9
one got left here.
Well, I'm
all a - lone.
No
Gtr. 2
Riff A2
10 12 10 12 10 13 10 13 10 13 10
D♭5
C5
Fm9
one was sent to get me.
Well, I'm
End Riff A2
1/2
13 13 11 13 13 13 10 12 12 12 12 (12)

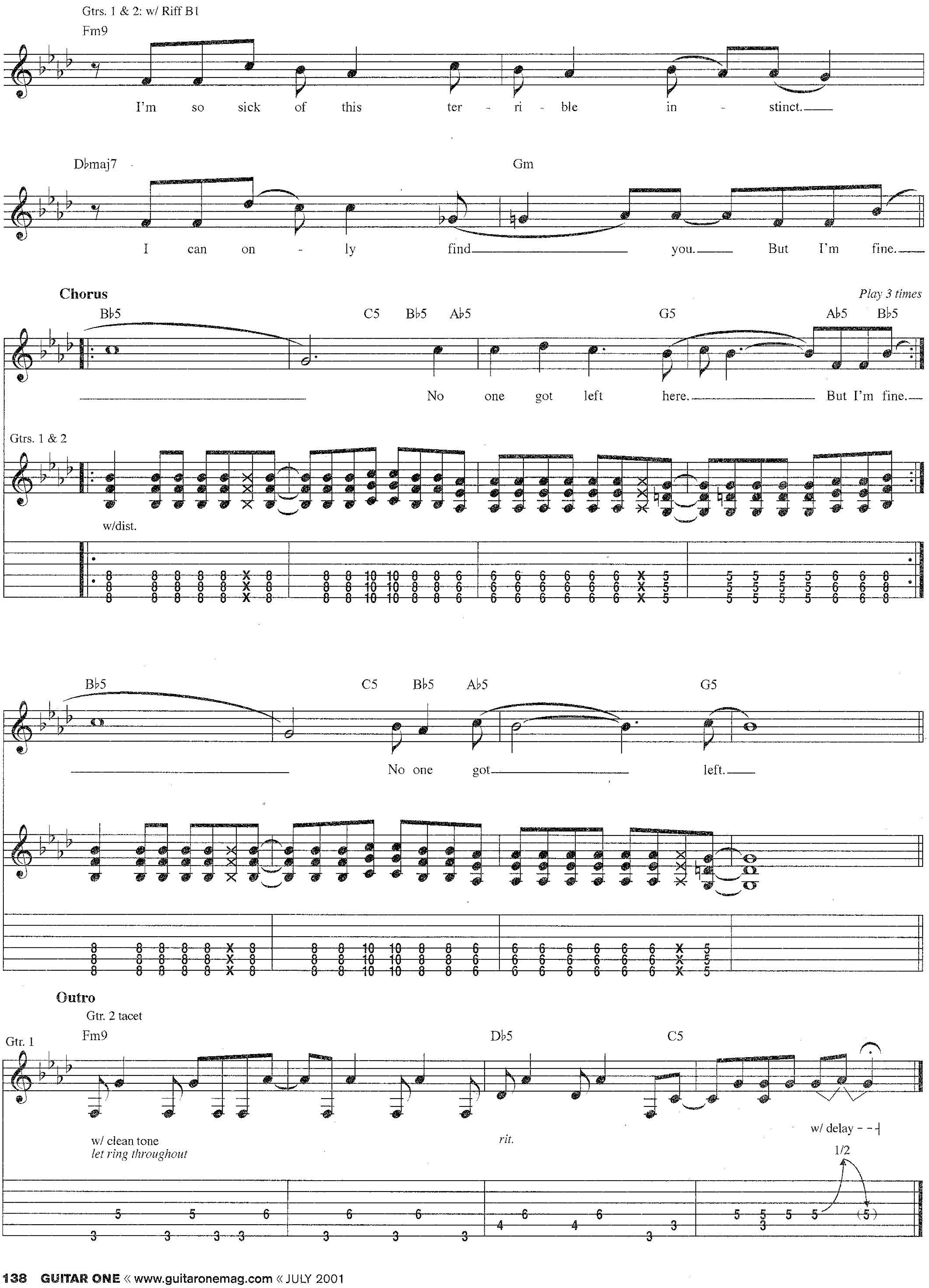

Gtr. 1: w/ Riff A (1st 3 meas.)
Gtr. 2: w/ Riff A2
all a - lone. No
D♭5
C5
Gtr. 1: w/ Fill 1
one got left here. But I'm fine.
Chorus
B♭5
No
Rhy. Fig. 1
Gtrs. 1 & 2
f w/ dist.
A♭5
G5
A♭5
B♭5
one got left here. But I'm fine.
End Rhy. Fig.
Fill 1
Gtr. 1
1/2

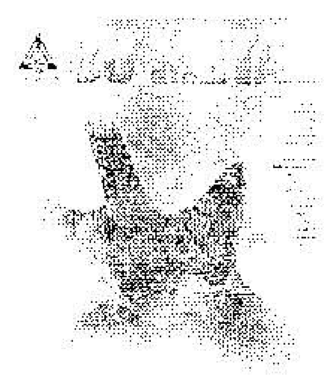
# No One


1.
B♭5
A♭5
G5
A♭5
No one got left here.
Interlude
*Gtr. 1: w/ Riff A
Fm9
D♭5
C5
Fm9
2. Well, I
Gtr. 2
*w/ clean tone
2.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last meas.)
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1¾ times)
B♭5
But I'm fine.
No
A♭5
G5
A♭5
B♭5
one got left here.
But I'm fine.
Gtrs. 1 & 2: w/ Rhy. Fill 1
A♭5
G5
No one got
left.
Rhy. Fill 1
Gtrs. 1 & 2


Bridge
Gtr. 2 tacet
Fm9
Gtr. 1
Riff B
w/ clean tone
let ring
Dbmaj7
Gm
End Riff B
1/2
Gtr. 1: w/ Riff B (3 times)
Fm9
I'm so sick of this ter - ri - ble in - stinct.
Dbmaj7
Gm
It's so hard now just to find you.
Fm9
I'm so sick of this ter - ri - ble in - stinct.
Gtr. 2
Riff B1
P.M.
Dbmaj7
Gm
I can on - ly find you.
End Riff B1
P.M.
1/2

# No One


Gtrs. 1 & 2: w/ Riff B1
Fm9
I'm so sick of this ter - ri - ble in - stinct.
D♭maj7
Gm
I can on - ly find you. But I'm fine.
Chorus
Play 3 times
B♭5
C5
B♭5
A♭5
G5
A♭5
B♭5
No one got left here. But I'm fine.
Gtrs. 1 & 2
w/dist.
B♭5
C5
B♭5
A♭5
G5
No one got left.
Outro
Gtr. 2 tacet
Fm9
D♭5
C5
Gtr. 1
w/ clean tone
let ring throughout
rit.
w/ delay
1/2



# NOBODY'S FOOL

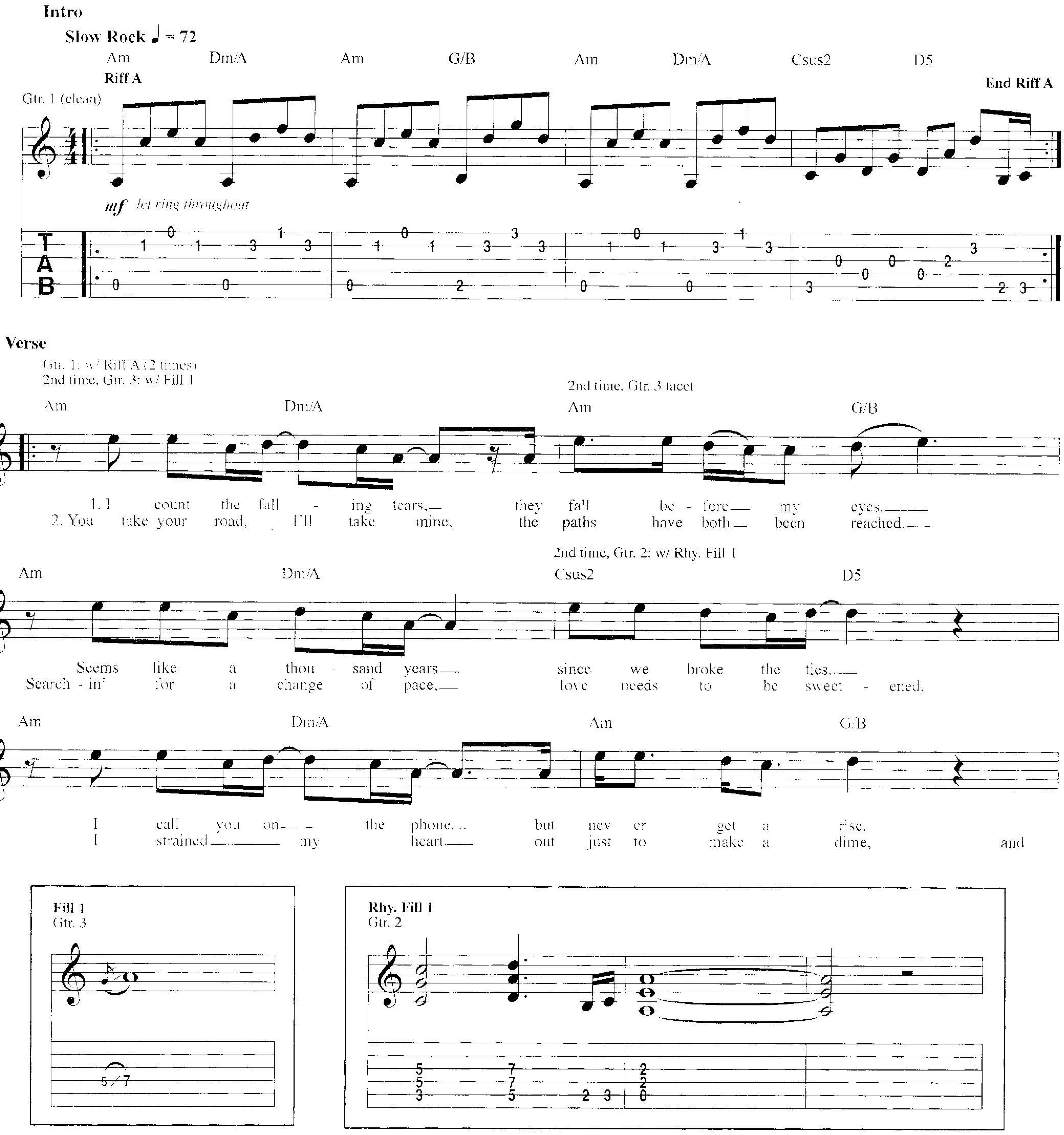
## As Recorded by Cinderella

**(From the Mercury Recording NIGHT SONGS)**

Our new Guitar Recorded Versions book *'80s Metal* (00690430, $14.95) features note-for-note tab transcriptions for more than 20 of the decade's best. Order by calling 1-800-637-2852, or visiting *www.musicdispatch.com*.

*Words and Music by Tom Keifer*

*Transcribed by Adam Perlmutter*

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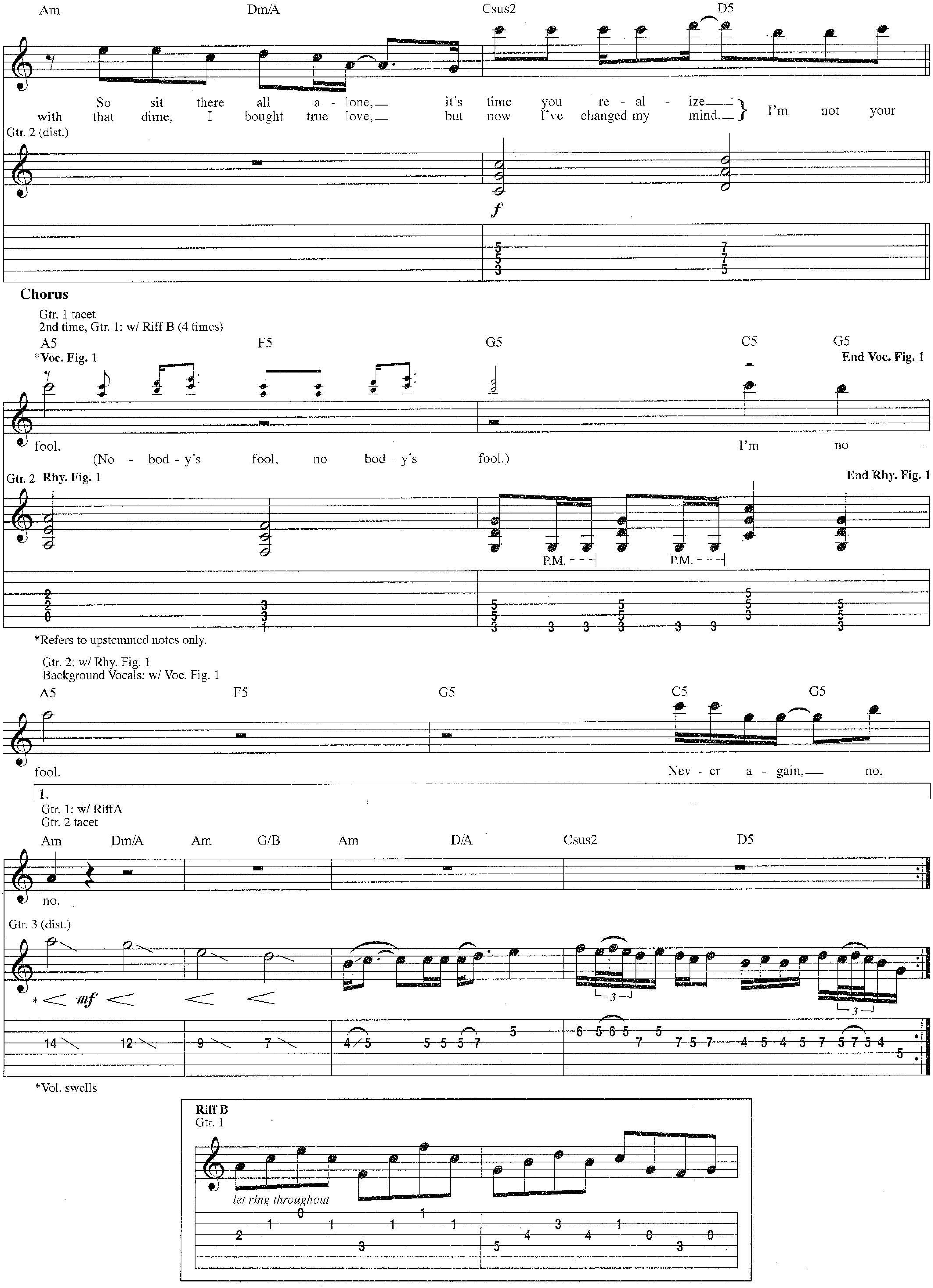
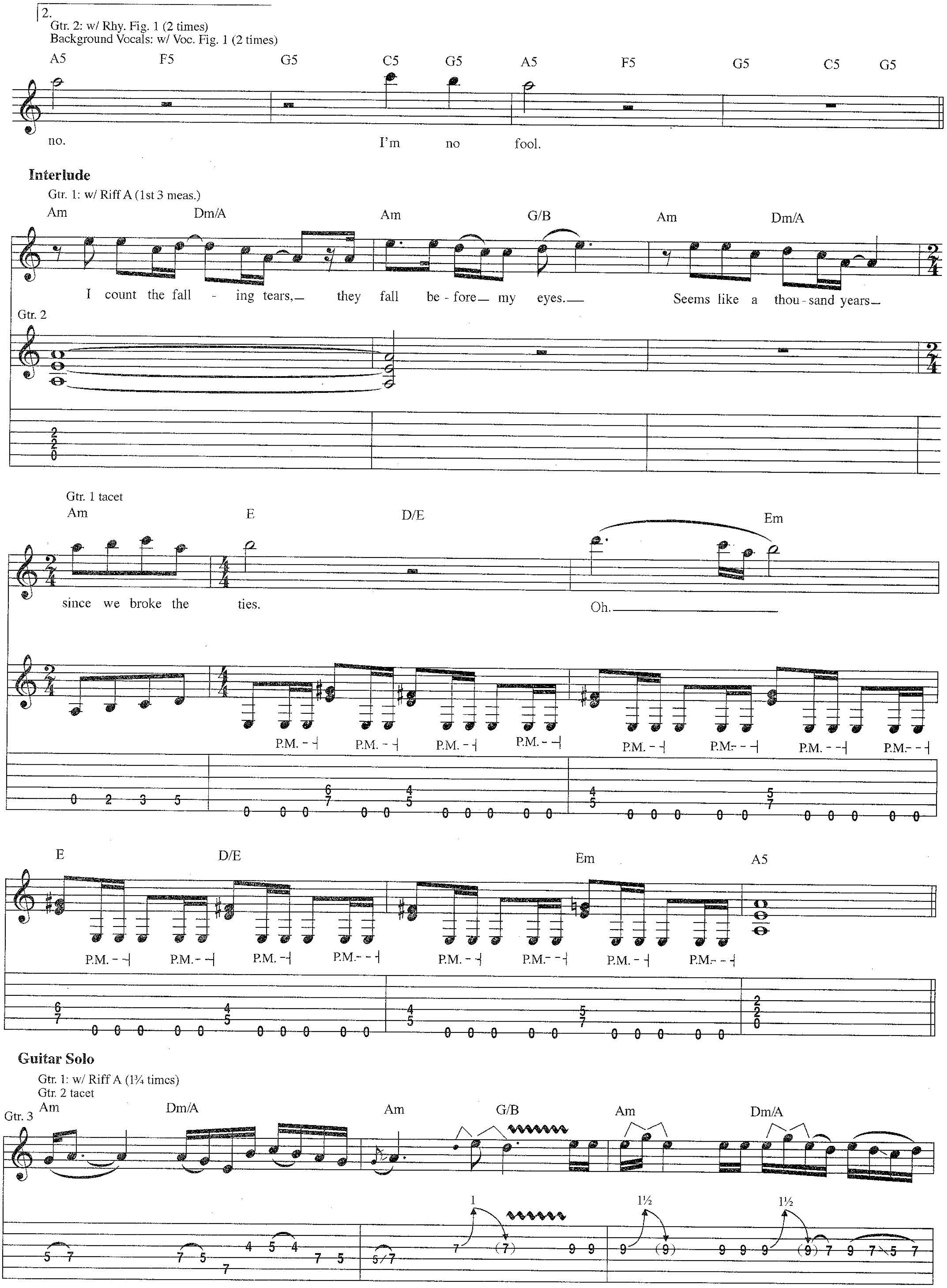
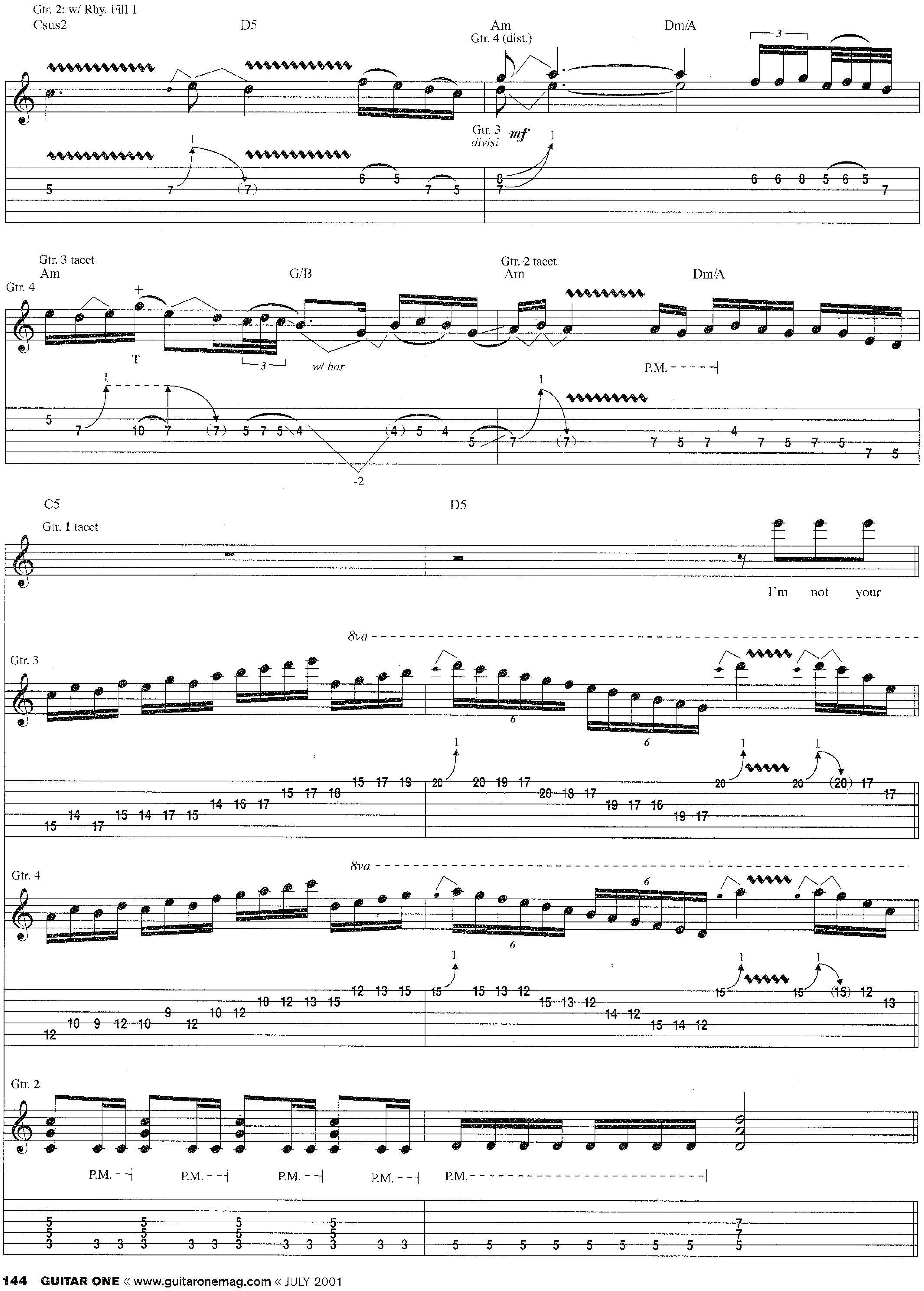
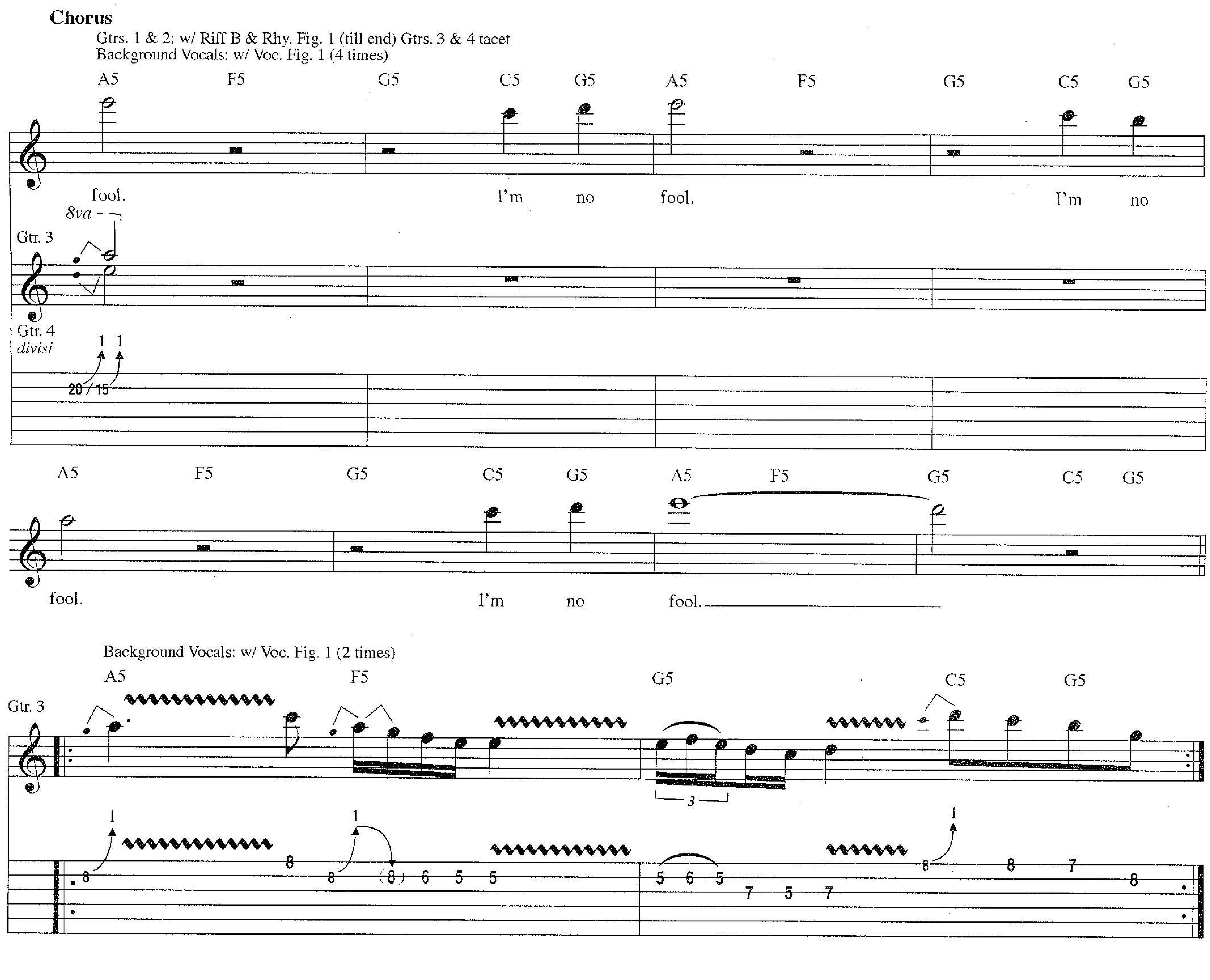
# Nobody's Fool




2.
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Background Vocals: w/ Voc. Fig. 1 (2 times)
A5 F5 G5 C5 G5 A5 F5 G5 C5 G5
no. I'm no fool.
Interlude
Gtr. 1: w/ Riff A (1st 3 meas.)
Am Dm/A Am G/B Am Dm/A
I count the fall - ing tears, they fall be - fore my eyes. Seems like a thou - sand years
Gtr. 2
Gtr. 1 tacet
Am E D/E Em
since we broke the ties. Oh.
P.M.
E D/E Em A5
Guitar Solo
Gtr. 1: w/ Riff A (1¾ times)
Gtr. 2 tacet
Gtr. 3
Am Dm/A Am G/B Am Dm/A
1 1½ 1½

# Nobody's Fool




Chorus
Gtrs. 1 & 2: w/ Riff B & Rhy. Fig. 1 (till end) Gtrs. 3 & 4 tacet
Background Vocals: w/ Voc. Fig. 1 (4 times)
A5 F5 G5 C5 G5 A5 F5 G5 C5 G5
fool. I'm no fool. I'm no
8va
Gtr. 3
Gtr. 4
divisi
A5 F5 G5 C5 G5 A5 F5 G5 C5 G5
fool. I'm no fool.
Background Vocals: w/ Voc. Fig. 1 (2 times)
A5 F5 G5 C5 G5
Gtr. 3
A5 F5 G5 C5 G5
8va
Repeat and fade
Background Vocals: w/ Voc. Fig. 1 (till end)
A5 F5 G5 C5 G5 A5 F5 G5 C5 G5
loco

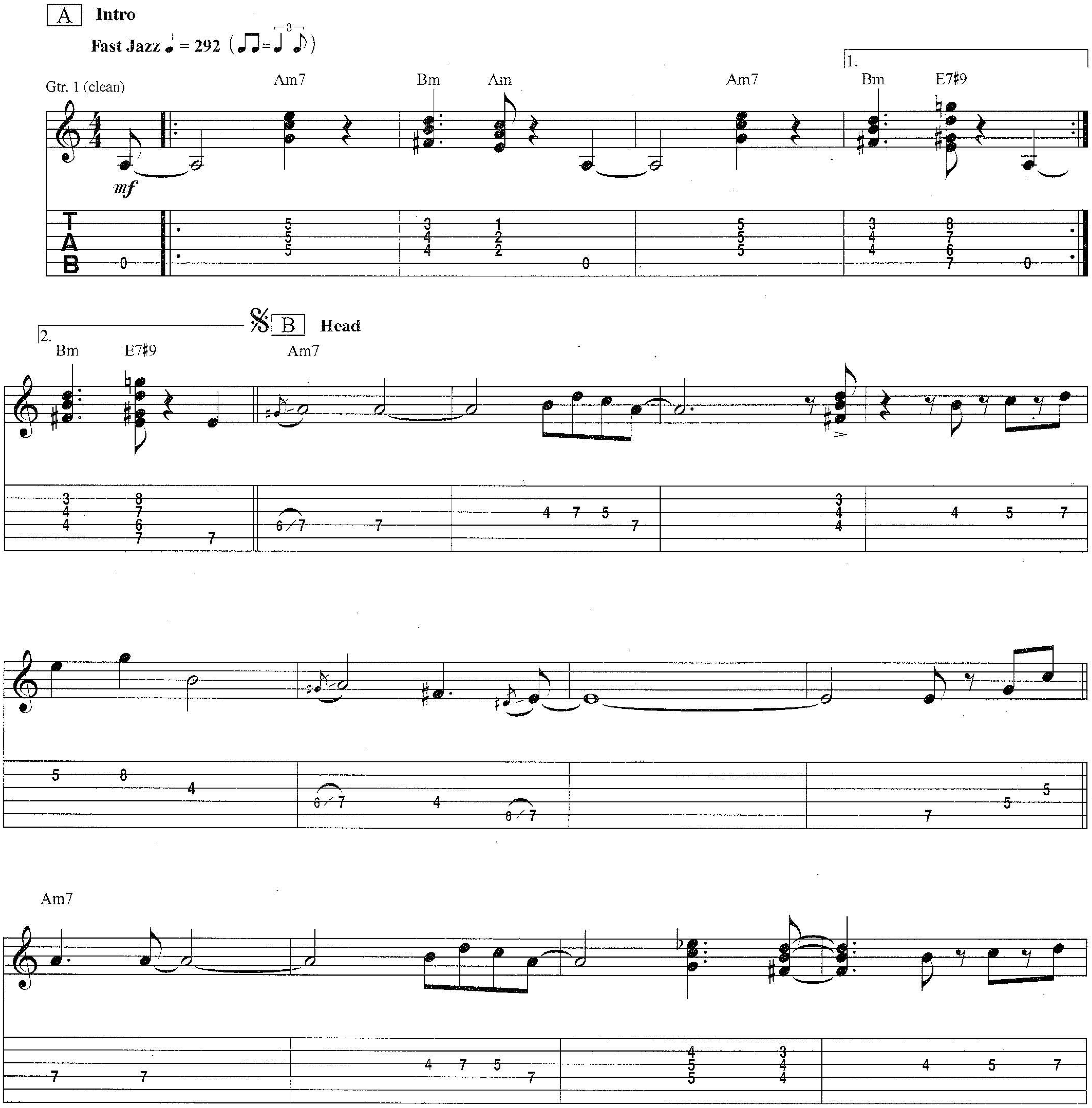
# IMPRESSIONS

**As Recorded by Pat Martino**

**(From the 32 Jazz Recording HEAD AND HEART: CONSCIOUSNESS/LIVE!)**

*Transcribed by Adam Perlmutter*

*Written by John Coltrane*

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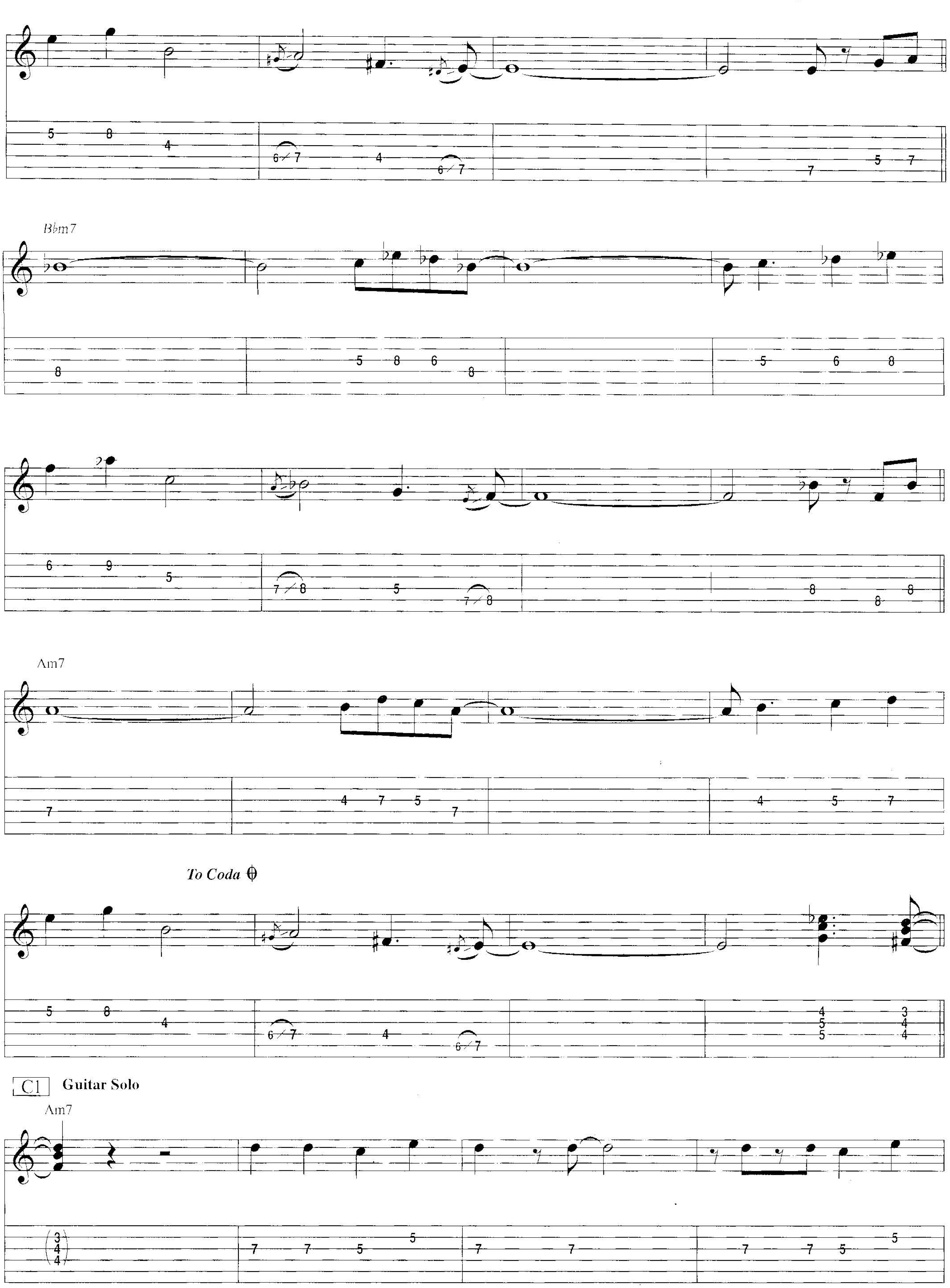
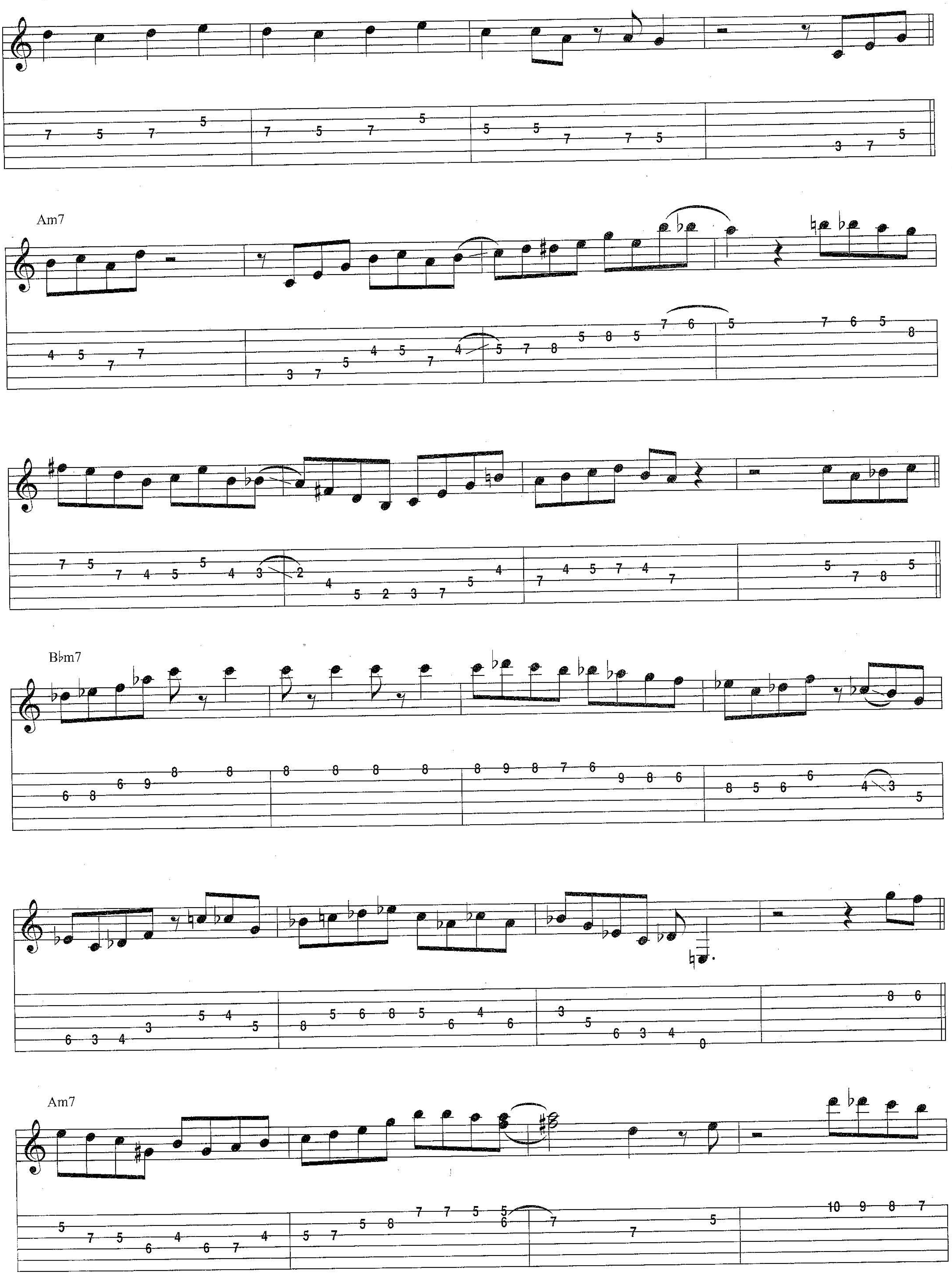
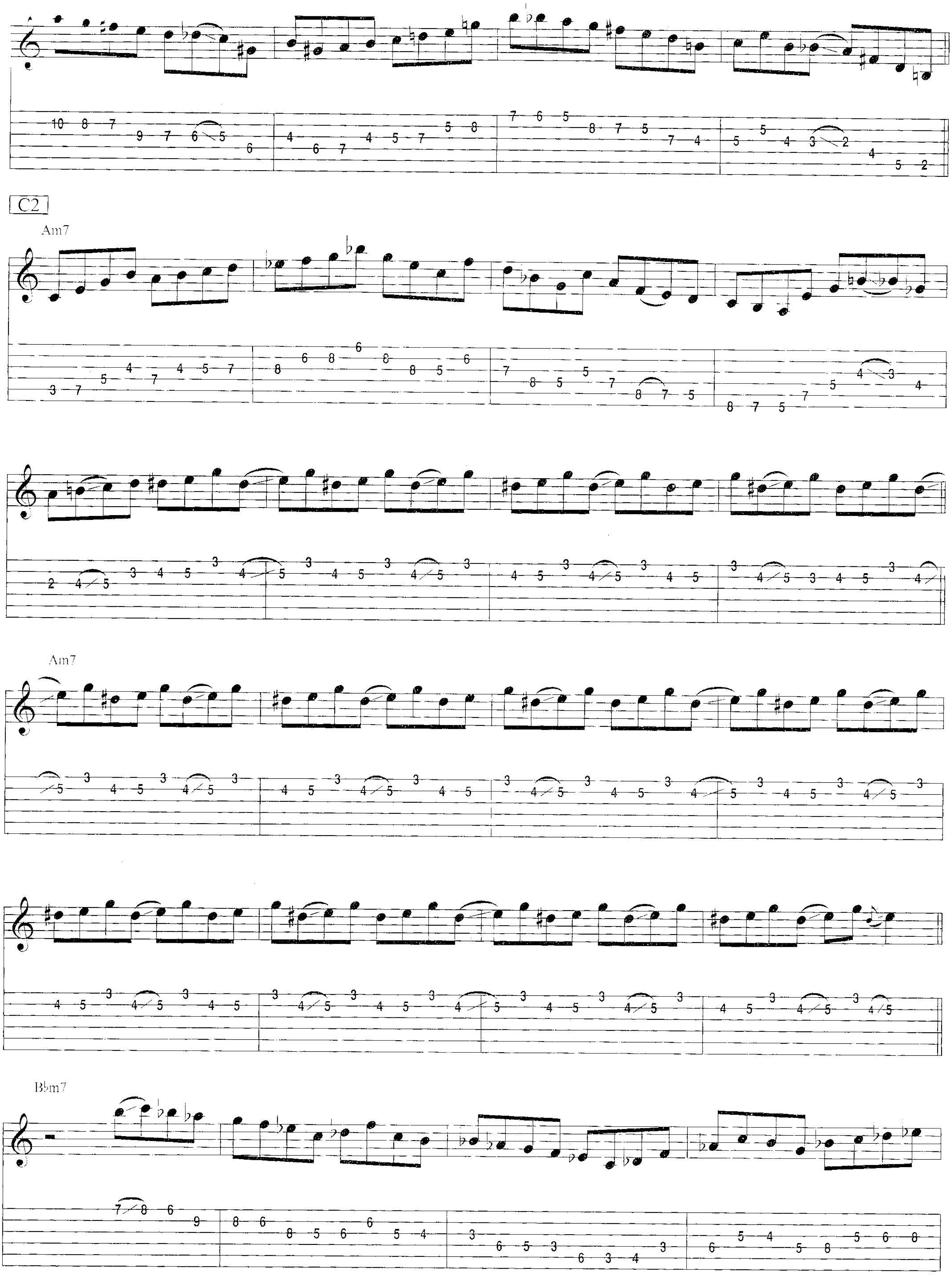
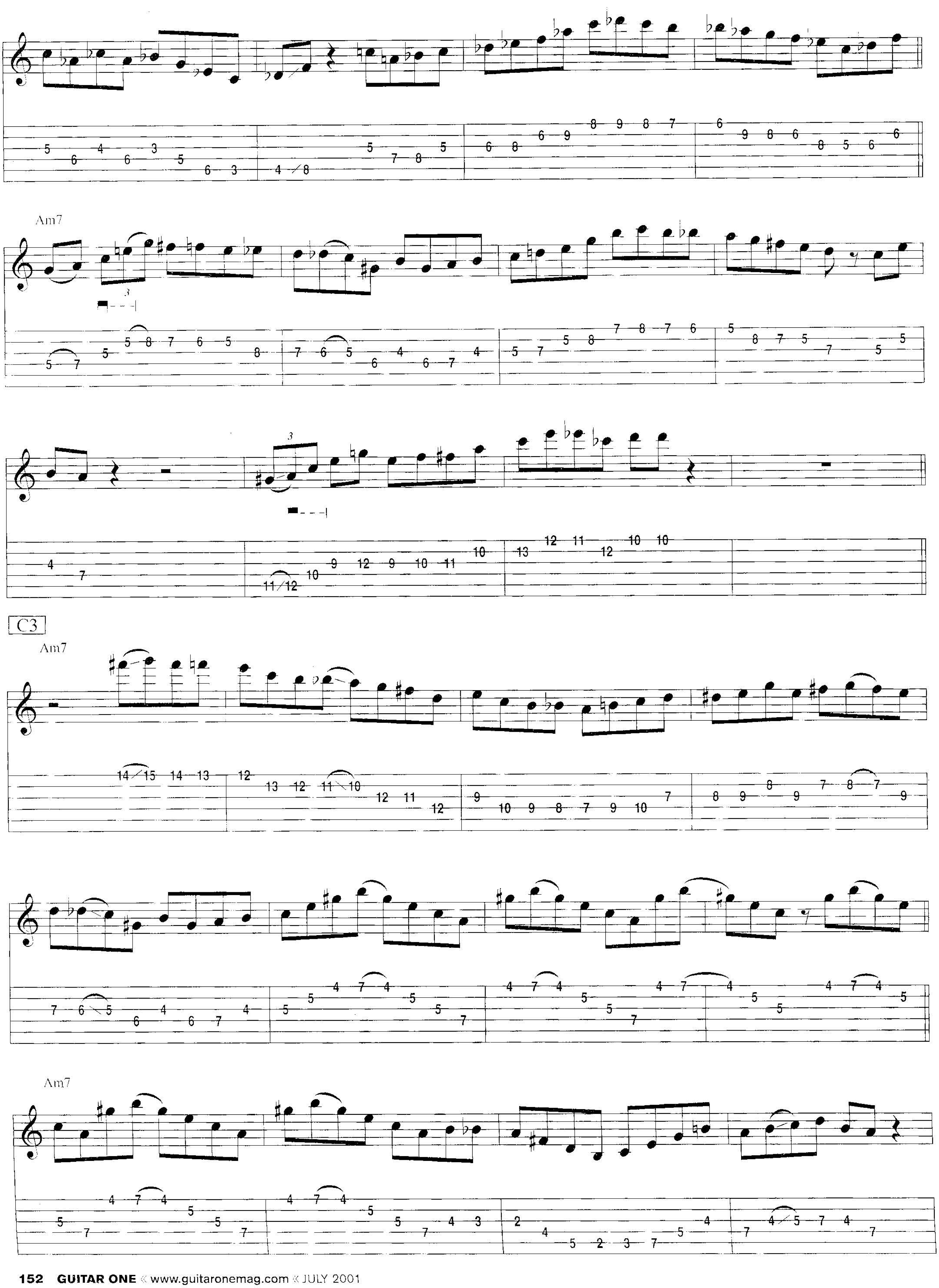

Bbm7
Am7
To Coda
C1
Guitar Solo
Am7

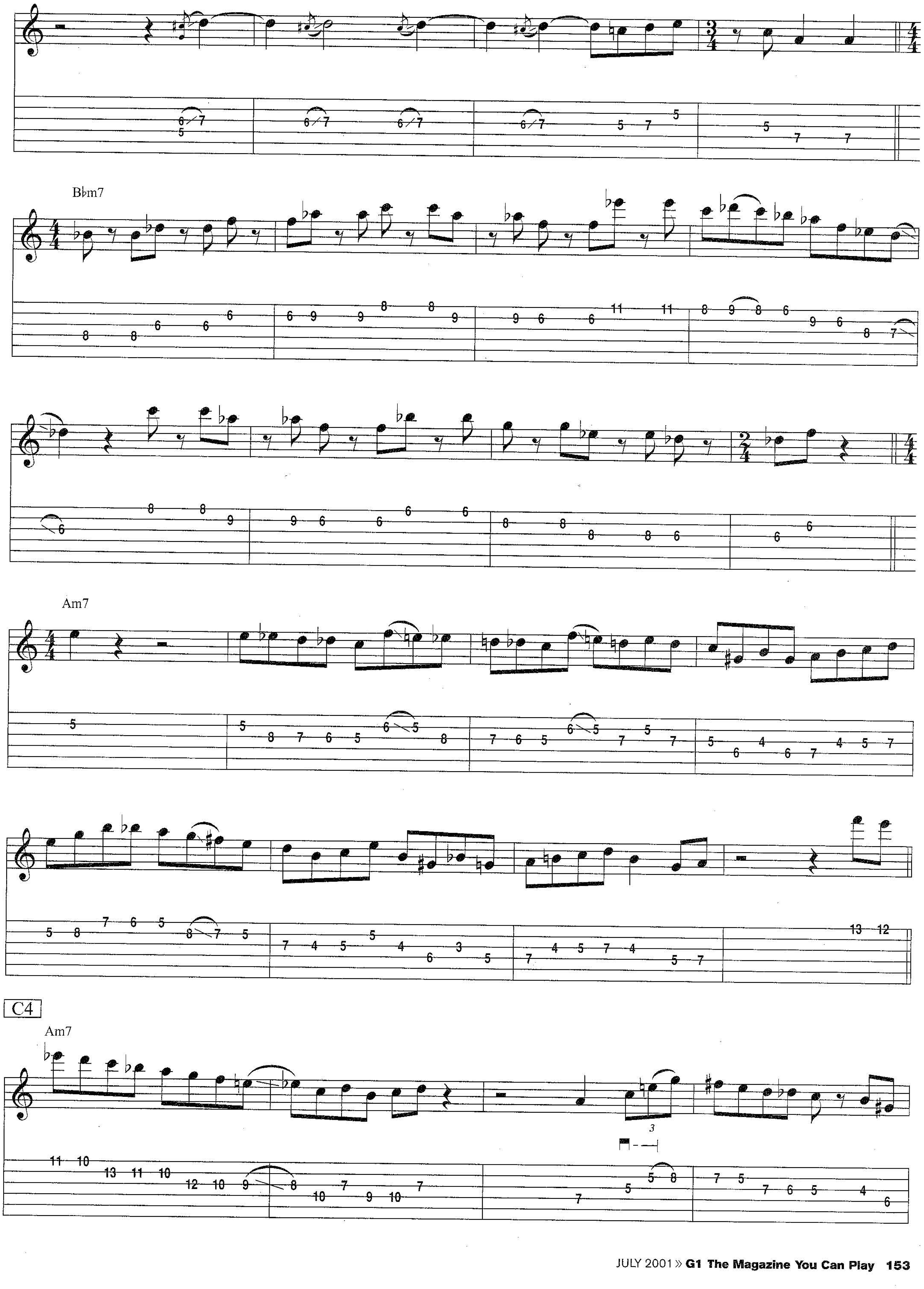
# Impressions



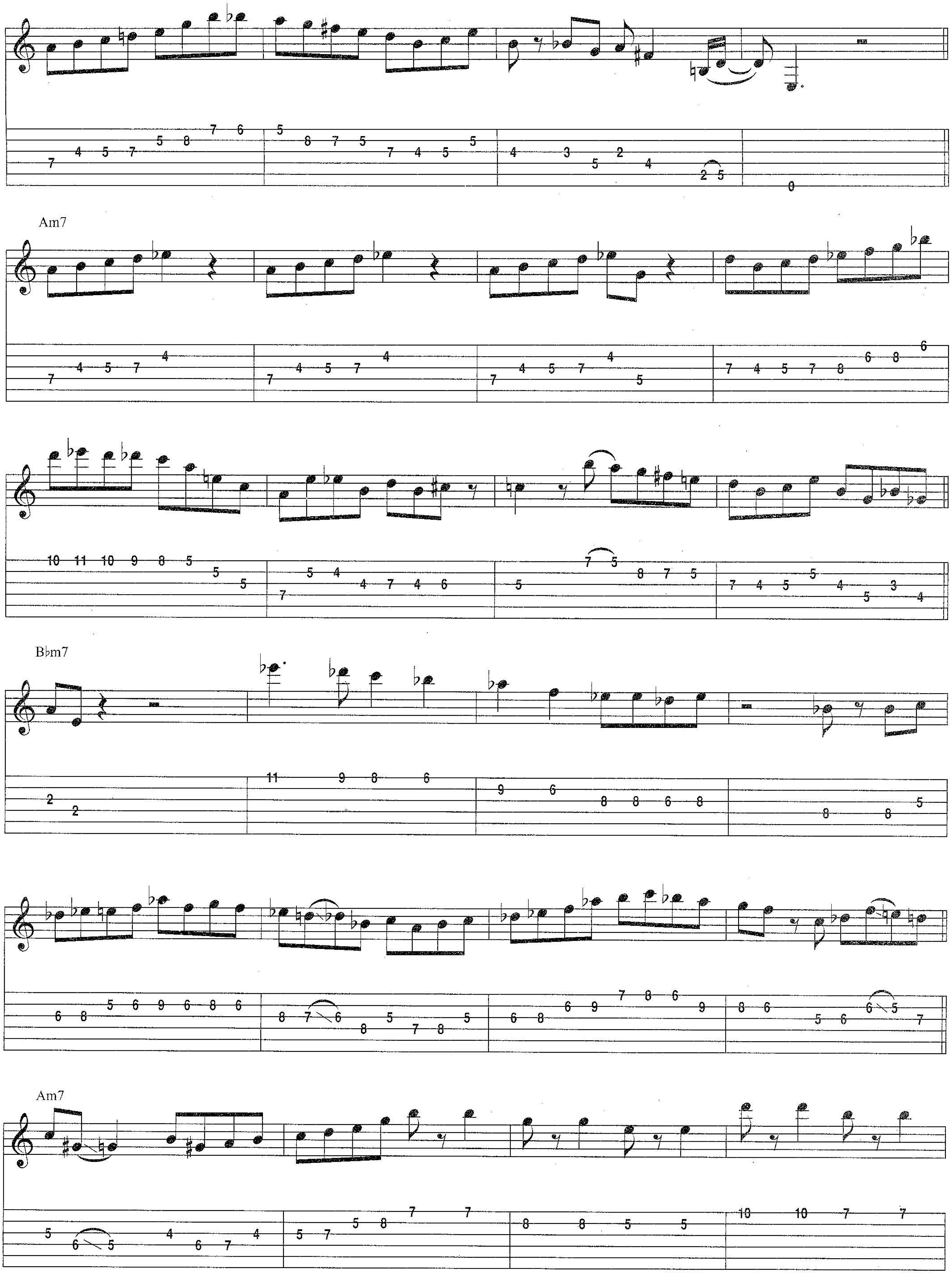

C2
Am7
Am7
B♭m7

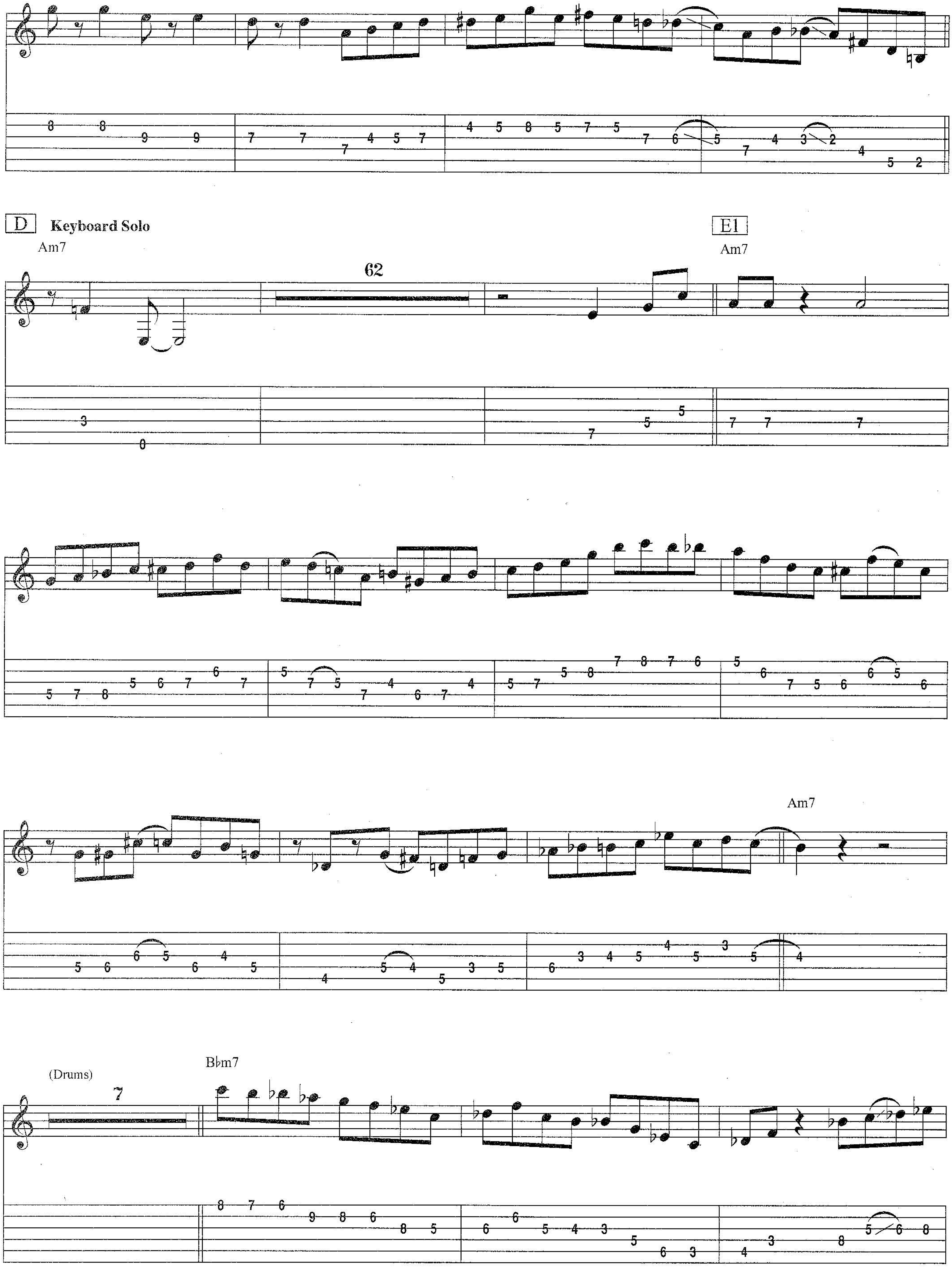
# Impressions



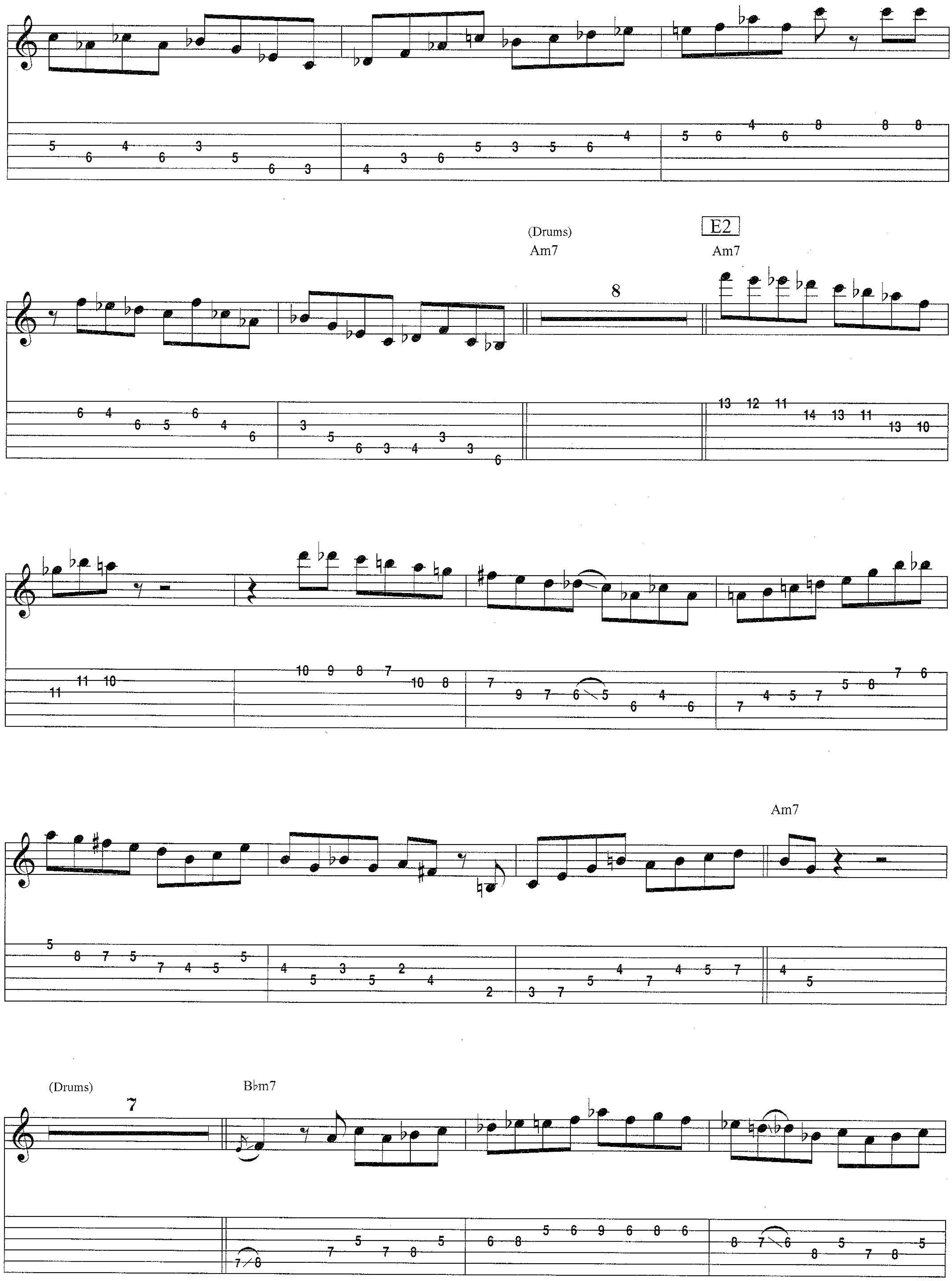

B♭m7
Am7
C4
Am7

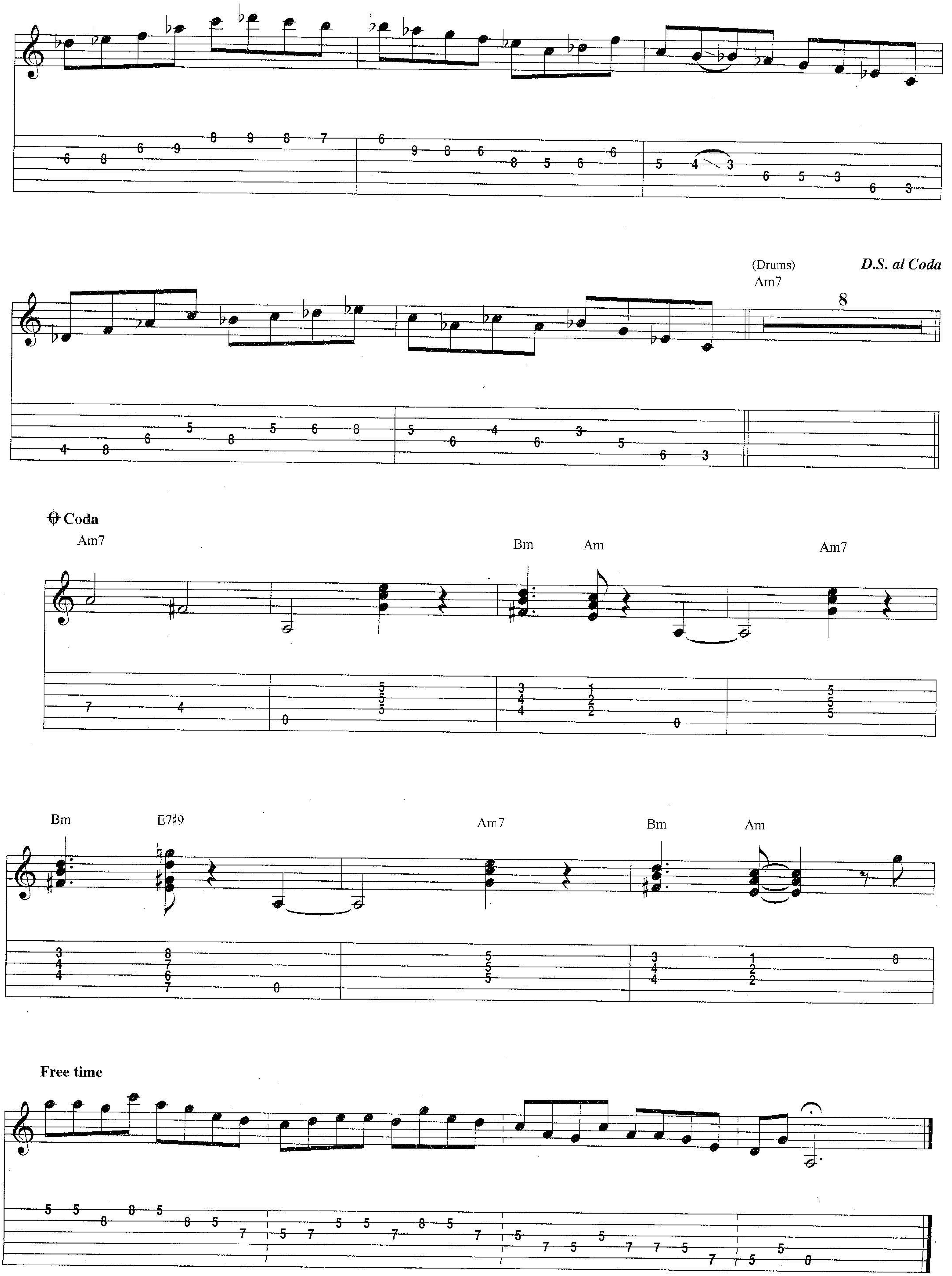
# Impressions




D
Keyboard Solo
Am7
62
E1
Am7
Am7
(Drums)
7
B♭m7

# Impressions




(Drums)
Am7
D.S. al Coda
8
Coda
Am7
Bm
Am
Am7
Bm
E7♯9
Am7
Bm
Am
Free time